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VAUDEVILLE.

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# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A pair of the most accommodating feet connected with the theatrical business belong to a young man of color, who does odd jobs in and about one of the metropolitan theatres, close to Broadway. Being wide awake and obliging, he is in receipt of many a tip and considerable wearing apparel.

One day last week a representative in the box office met Sam in the lobby, and, bethinking himself of a pair of almost new shoes that were some-what too large, decided to give them to the porter.

"Hello, Sam!" said he, "I've a fine pair of shoes which I think you can wear."

"Thanky, Suh," said Sam, "I'll do my bes, Suh."

"What size do you wear?" continued the prospective donator of the footwear.

"Well, Suh," drawled Sam, rolling his eyes, "I wears sixes, sevenses, eightses, nineses, an' sometimes tenses," then, as it occurred to him that his feet might be yet more accommodating, he added, "an' I ain't a bit puttickular 'bout the half sizes, Suh."

One of Louise Closser's first engagements was in a stock company in the South, where, like many other beginners, she played utility parts, these at different times necessitating the study of dialects. Notwithstanding the kindly criticism of her colored laundress, who heard her rehearsing her part as Irish maid, she decided that at that time dialect was not her forte.

One day while rehearsing her part in her room, and, as she expressed it, "brogueing it even more flannelly than one lately landed," the old laundress, who had been listening attentively while awaiting her orders, exclaimed:

"Lawdy! Miss Closser, but you do speak French mos' pow'ful fine—ev'ybody'd take you fo' a real French lady, sho'."

A line of criticism, intentionally adverse, was once cleverly explained away at the suggestion of the perpetrator, when the late singer, who was the subject of the criticism, appeared the following day at the editor's office, demanding a retraction.

The writer of the line was John J. Cantwell, the well known Boston lawyer, then doing occasional dramatic work on *The Boston Traveler*. He was assigned by Charles Ziegenfuss, city editor

at that time, to write up a benefit entertainment at the Boston Athletic Association. In concluding his description of the occasion, which ended with a song by an ambitious singer, who frequently had forced her rather mediocre services at benefits, Cantwell wrote:

"—and Miss Blank sang two selections with her usual nerve."

"That won't do, Jack," said the editor, as

he read the 'copy.' Neither Miss Blank nor her friends will like that."  
"If you had heard the inflection you wouldn't object," said Cantwell. "Let it go

water. Noting the entrance of a feminine passenger he rose, and gallantly waved her attention to his vacated seat. Before she had reached the length of the aisle, however,

"Why is John Drew like Daniel, of the Bible, who was cast into the den of lions?" asked an admirer of that popular actor. Of course, everybody gave up the conundrum, and asked "Why?"

"Because," said the young actor, "he is one of the few actors who have been lionized, and, at the same time, like Daniel, has kept his head."

"She has no temperament," criticised one of the audience at a recent production where the star had been widely heralded, so far as the lavish expenditure of money could do.

"Neither has she any grace," said the critic's companion, "she's as stiff as a poker."

"But she possesses all other poker characteristics," added the other quickly, "except its occasional warmth."

Trivial incidents often make deep impression on childish minds. An instance of this was illustrated the other day by the bright little daughter of a well known dramatic critic, who gravely observed the physician's mode of procedure while attending her little cousin. The child noted that the doctor held the wrist of the small patient, at the same time looking at his watch, finally remarking:

"I find a slight fever in evidence."

That same evening, as the family sat down to dinner, the little five year old took her father's watch from his pocket, and, after feeling his wrist for an instant, looked up with a wise expression on her small face, and said:

"Papa, dear, I find that you have a slight six o'clock fever."

The "limit" in slang was addressed to a member of the Marie Wainwright company, en route from San Antonio, Texas, not long ago. The actor happened to be sharing a seat with a flashily attired individual, whose peculiar vernacular proclaimed him to be one of a certain class of race track followers. The conversation was almost a monologue, for he gave the actor little opportunity to put in a word, even had he been so inclined. After learning that his seatmate belonged to M'ss Wainwright's production of "Twelfth Night," the stranger took the reins of conversation into his own hands, where he held them until the next railroad stop.

"Oh, yes," he said, "I seen your flashers in San Tene. Six petticoats in the party? Is that all? Annie Held came through Texas last year with the biggest and the prettiest bunch of fillies that ever put paint on their eyebrows."

"I wish I was stopping off at Oklahoma City—that's a live burg for you!—but my board roads through to Chicago. Had to go to some place—the pool room laws killed Texas as dead as the Windy City after the Fair—every mayor and sheriff in the State is after the graft with the big mit."

"Beaumont," continued the exponent of slang, "when the oil boom was on, was the sort of a town that leaves fairy land at the post. Rubes that never dreamed of ownin' twenty dollars had enough hundred dollar



through, Charley, and if she does appear you can easily explain that it was a typographical error, and that *verve* and not *serve* was intended. That will appease her, and at the same time all the boys who listened to the agony will commend your paper for its truthfulness."

Walker Whiteside relates an amusing in-

cident that came under his notice during his engagement in Columbus, O.

The actor was riding in a crowded street car in which he, as well as several others, were standing. One of the passengers, seated well toward the centre of the car, was a rather seedy looking individual, whose breath and facial expression showed him to be under the influence of a beverage stronger than

the seat was appropriated by a man, whose act was wrathfully resented by the intoxicated one.

"Shut up!" said the man, "you're drunk."

"Zrunk! yes, I know I am," replied the accused, "but I'll get over it all right; but you're a hog—an' you'll never get over it."

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notes to cover all of Ringling's bill boards—more than they could carry off in a gunny sack. When the Standard Oil Company's men bought a piece of land they didn't give 'em a check—they paid 'em in honest I-am-one-thousand-dollar bills. An' bunches of it went to the live boys. Many a bunch grafter had got off the rattle without a bean to buy his next meal. The next week he'd have fine clothes an' sparklers to burn, an' a roll big enough to choke a young veal.

"Well," continued the talkative person, who might have made money as a slang monologist, "this station is Purcell; I may as well get off an' fill me tank with Harvey's sinkers. If I don't spot you again, so long—and don't buy any more of them beads I see in your hand—they ain't real Indian, if the train boy does say so; they're as phoney as this solid gold watch chain tied to the hour teller in me vest pocket." And with the quick cunning nod of his species, the man disappeared through the doorway of the car.

## Under the Cents.

THE FOLLOWING is the officially announced roster of the Walter L. Main Circus, which opened in Geneva, O., Saturday, April 23: Hugh Harrison, manager; Doc C. S. Stull, superintendent of workmen and director of parade and feed; W. W. Power, auditor and adjuster; J. J. Harrison, press agent with show; Owen Doud, secretary; Wm. E. Vogt, treasurer; Mrs. Wm. E. Vogt, assistant treasurer; Harry Hodge, assistant manager of privileges; A. J. Gilligham, adjuster; Vick Hugo, manager of side show; R. H. Dockrill, equitation director; A. M. Hall, superintendent main entrance; W. W. Power, M. Mihills, O. W. Doud, front door tenders; Col. Wm. Elliott, superintendent candy stands; Howard Damon, superintendent sleeping cars; James Whalen, boss canvas man; Chas. Kelly, assistant boss canvas man; Frank Reaves, assistant boss canvas man; W. W. Scott, boss hostler; Peter Hirtz, master of transportation; Rich'd Jones, superintendent and trainer of elephants; Theodore Ferris, superintendent of menagerie; John Gill, leader of band; Henry Pullman, leader of parade and side show door-tender; John Horgan, boss of ring stock; R. G. Meers, superintendent of lights; Frank Dally, boss property man; Wm. E. Kirsch, in charge of dining car; "Music," John Abner, boss carpenter; Sam Harper, boss blacksmith; Al. Panscott, superintendent of winter quarters; Frank McCormack, special agent; Mrs. F. McCormack, superintendent of wardrobe; A. D. Moreland, manager of camp; Tom Brown, superintendent of camp; Capt. P. E. Bennett, Harry Green, superintendents of spectacle; Harry Clark, chief clown; Dr. Theodore S. Crosby, physician and surgeon. Advance: Ed. C. Knapp, general agent; E. M. Burk, traffic manager; H. H. Westfall, contracting agent; Bob Clements, assistant contracting agent; Tom L. Wilson, contracting press agent; John D. Carey, general press agent; Walter Murphy, in charge opposition brigade No. 1; J. W. Logan, in charge opposition brigade No. 2; Wm. K. Peck, superintendent advertising car No. 1; Fred J. Bates, superintendent advertising car No. 2; E. N. Waters, manager box brigade No. 3; George Corcoran, 24-hour agent; Joseph Gregg, excursion agent.

THE BONHEUR BROS. write: "We received many answers to our two ads., and got just what we advertised for. THE OLD RELIABLE brings the 'goods' every time." NOTES FROM SIG. SAUTELLE'S NINE CONSOLIDATED RAILROAD SHOWS.—The No. 1 advertising car left winter quarters at Cortland, N. Y., Saturday evening, April 16, going from there to Binghamton, via the D. L. and W. Railroad. The car is a 60ft. Pullman, and is fitted up with every improvement and device known to car constructors. There are spacious staterooms and offices for the manager and press agent, and excellent accommodations for the bill posters and other workers. The bill and dining rooms are large and roomy. Taken all in all the car is absolutely one of the very finest to be seen ahead of any show. The bill posters and agents are covering everything in sight with as attractive a line of special paper as was ever seen. Friday and Saturday, April 15 and 16, the men put up several thousands of sheets of paper in and around Cortland and Homer, notwithstanding that a blizzard was fiercely raging. From the very inception of our season everything has moved along with the precision and smoothness of clock mechanism, under the careful guidance of Manager H. F. Fiedler, the veteran showman. Mr. Fiedler has been very fortunate in surrounding himself with a proficient staff. Despite the fact that the Forepaugh-Sells Show had put up great deal of paper in Binghamton several days before we arrived in that city, our boys succeeded in getting an excellent showing. All of our men are enthusiastic and look forward to a bright and prosperous season.

J. C. O'BRIEN and WIFE, A. L. Salvati, Del Puerto, Lulu, tattooed princess; Beaham and Dakin, Johnny Beaham, Madam Folger, Geo. W. Hoffman, Master Earl, Frank Flarity, Madam Devere, Geo. Martin, Lindsey Sisters, Alice Johnson, Nellie Conway and two Hindoo wonder workers (these people will leave Chicago April 20 to join Campbell Bros. Circus in Fairbury, Neb.). NOTES FROM BUFFALO BILL'S WILD WEST.—Assistant Manager Mike Coyle is indisposed with a heavy cold. Charles Meredith, who has been down with pneumonia, is convalescing. Col. Coyle is expected to arrive April 13, and "Johnny" Baker, with the balance of the American contingent, are due July 17. Major Burke is on deck, as happy and jolly as ever, and says arrangements are complete for the grand opening at Stoke-on-Trent, April 25. April 6 was a proud day for Treasurer Alfred D. Starr, on which date his estimable wife presented him with a son and heir, weighing seven pounds. Mother and child are doing nicely. That the youngster is barred from the presidency of the United States on account of being born abroad, is Papa Starr's only regret. But, on second thought, I think the child's diplomatic grandfather could perhaps arrange that little discrepancy satisfactorily. "Teddy" Tudor, who has been master of side show canvas with the Wild West for a number of years, had the misfortune to lose his eighteen months' old child, "Teddy Jr.," 19, from convulsions, caused by teething. Mr. and Mrs. Tudor have the sincere sympathy of all in their bereavement. Prof. C. A. Giovanni, with his troupe of performing cockatoos, arrived 11, after filling a sixteen weeks' engagement at Bostock's Hippodrome, Paris, the longest continuous engagement for an act of this kind I know of, and it would have been further prolonged had Mr. G. not been under contract with the Wild West. SAM HORNBY is with Norris & Rowe's Circus.

### BI CYCLING.

Wherever good roads are to be found there is no method of locomotion more exhilarating and enjoyable than that of riding a good bicycle. Apart from the pleasure of the ride there is a great satisfaction in the thought that the rider, without appreciable effort, is pushing himself along. Many high authorities have testified to the healthfulness of this pastime, when moderately practiced, and thousands of men and women can testify to restored health gained from this exercise. The bicycle is destined to hold its place for many years to come.—Ed.

NOTES FROM BONHEUR BROS.—The show has been completely remodeled. All old wagons repainted and repaired to look like new; new wagons built and elaborately ornamented and painted the symbolic color, which is bright golden yellow, from a formula of king's yellow and chrome. The old titles formerly carried by the show are now obliterated and consigned to oblivion, and the "Golden Mascot" is everywhere in evidence in vivid colors and gold. Nowhere the show travels this season will there be any lack of publicity in heralding this appropriate name, and thoroughly establishing its priority as a title that belongs only to this show. Every other name adopted by the Bonheur Bros. has been appropriated by imitators in one way or another, making it a matter of uncertainty as to what show the name really belonged. The interesting story regarding the origin and development of the show and its name is given with much entertaining history and incidents relating to the troupe who have followed its fortunes from the year of its first inception under canvas, is given with splendid illustrations from photographs taken while en route. In the new book, entitled "Troupers of the Golden Mascot," which will be out some time in May. Chas. W. Hoffmann, of Hagerstown, Md., who has the largest collection of circus literature to be found anywhere, was the first to subscribe for this volume. Mr. Hoffmann will get the first complete book that comes off the press. The roster of the Golden Mascot Shows is in part as follows: Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; Amos G. Bonheur, advance adjuster, with two assistants; Louis Wood, press agent; P. J. German, manager of side show; E. A. Thybault, in charge of side show property and tents; Clyde Rialdo, singing, acting and talking principal clown; Wm. Voss, juggling and pantomime clown; Prof. German, musical director; the Rialdos, Clyde and Nellie, wire and traps; the Wilmarth Family, Rosaline, Evangeline and Little Pauline, concert

road, and the trained stock, under Prof. Paul B. Jones, are working like old timers. Our new band and ticket wagons, just out of the paint shops, are models of beauty. NOTES FROM SEIBEL BROS.—New R. R. Dog and Pony Show.—This show was framed up last season for a wagon show, with everything new from stake to centre pole. We carried sixty head of baggage stock and ninety Shetland ponies, but on account of the bad roads and the size of the show, and the large business done last season, Col. Seibel finds it necessary to put the show out on rail this season. The cars have all been built of uniform size with all the conveniences necessary. Everything with the show will be new, and painted accordingly. All the harness and trappings have just arrived from Chicago. We also received a car load of miniature cages and up to date band chart. Our ring barns contain forty head of educated ponies and horses, which are getting their regular routine of work every day. Also two troupes of dogs and monkeys. Each department of the show will be handled by experienced people. The Seibel Bros. have spared neither pains or money to make this show rank among the best. We open the season of 1904 at Watertown, Wis., on Thursday, May 5. J. C. HAMILTON, general agent of the Brownlee & Reed's "Ten Nights in a Bar Room" Co., writes: "We opened under canvas April 16, at Pottstown, Pa., to big business. We are greatly enlarged this season, using a 70ft. top, with two 40ft. middle pieces, three cars and eleven head of stock. The cast is an unusually strong one, and is giving the best of satisfaction. Little Marguerite Bradley is, I think, the youngest actress who has ever played Meltable, and is meeting with big success in the part. Little Fay Duffy makes a sweet and charming Mary Morgan. Our band is a feature, and is composed of fourteen musicians. Willard Weber is with us again this season, and is as big a favorite as ever. A novelty this season is Leah W.



The Great Richards

The above is a picture of "The Great Richards," Albert impersonator, now playing the principal soubrette roles with the Willis Musical Comedy Co. This season he is playing the title role in "Sweet Sixteen." He claims to be the only man who plays the role of a soubrette, and he creates a sensation when, after doing his specialty, he removes his blonde wig and uses his male voice. He has received some very good notices all along the route of the company regarding his ability, make up and fine costumes. His specialty consists of toe and acrobatic dancing, with electric light effects.

artists and musicians; Vangie, serpentine and sunbeam dancer; Zeelach, the Mystic Wonder Jap, in Biblical miracles, and queen of trained birds, canaries, parrots and flamingos; Sloan's trained flock of geese; big troupe of educated canines, forming a comical canine college; herd of goats in wonderful feats, and large troupe of midget Shetlands, in many feature acts; Sunrise and Sunset, in a beautiful menage act, with child riders; racing contests of fleet midget horses and monkey jockeys; moving picture marvels—Russo-Japanese war and great fire scenes, with many thousands of feet in humorous films, produced by the new kinodrome machine. O. M. Purcell, Monroe Grimes, Wm. Salter, H. J. Wine, Roy Ralls and others have recently joined. The show has just moved into its new quarters, where the performers are installed with best accommodations till the opening day. There are work shops newly built for repairing wagons, and paint shops for painting and varnishing, and the show will go out in pink spars, brand new attire. A herald, half-sheet size, lavishly illustrated, will be supplemented by a one-third sheet quarto courier, filled with interesting newspaper endorsements of the show, appropriately illustrated, besides a 6x8x8 tonighter, also finely illustrated with newly originated cuts. In fact, everything will appear in a new dress—everything will be new from the bale ring to the clowns' jokes. It would not be doing justice to THE OLD RELIABLE to leave it out of these notes. It has been a regular weekly visitor all Winter to the Winter quarters, graces the centre table, under the gas light suspended from the ceiling of the parlor and reading room in the pleasant new quarters, and has not only served as a welcome guest, but an inspiration to the troupe, who has his whole heart in the work of which THE CLIPPER is the champion. The recent small advertisements, plainly and concisely stating what was needed, promptly brought the proper answers from the right people almost as soon as THE CLIPPER itself arrived at the quarters.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—General Agent George E. Pickering and his first brigade will leave Winter quarters April 26, and will be followed, four days later, by the second brigade, in charge of Chas. E. Shepard. Our opening date will be May 4. Late additions to our roster are: John S. and Blanche Reif, the little whirlwind bat juggler, who will also have charge of the concert. Boss Hostler Geo. M. Wilkins has the draught stock in prime condition for the

Brownlee's corps of mounted lady buglers, headed by Miss Leah, on her beautiful milk white thoroughbred horse, "General." They are beautifully costumed, and in advance announce the approach of the big free street parade. Ralph Durfee is superintendent of the show, with "Whitey" boss canvas man, and the big top is always in the air and flags flying on it. I have four men with me in advance.

W. F. DORIN is with the Hatch-Adams Carnival Co. this season. ALBERT GASTON, a veteran clown, has signed with Frank Leopold's Plate or Fashion Circus, which opens its season at Norristown, Pa., May 6.

MR. AND MRS. FRANK ELLET go with the Harpreeves Show the ensuing season. FRED WAGNER closed a twenty-eight weeks' season as manager of Al. W. Martin's "Uncle Tom's Cabin" Co., at Schenectady, N. Y., April 18, and after a week's vacation in Chicago rejoined the Great Wallace Shows, at Peru, Ind., making his eighth season on the executive staff of that organization. Gerald Fitzgerald closed with Al. W. Martin, in Chicago, April 23, and after a week spent in Detroit, rejoined the Great Wallace Shows, at Peru, Ind., making his third season as press agent.

### NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Under Southern Skies," April 20, drew well, and gave satisfaction. "David Harum" 21, matinee and night, had packed houses. The Whitney Opera Co., in "When Johnny Comes Marching Home" 22. The third engagement here of Al. Leech, in "Girls Will Be Girls," 23. Brindamour Specialty Co., 25, 26, "Mrs. Wiggs of the Cabbage Patch" 30. The usher's benefit occurs May 2, when George Sidney will be seen in "Busy Day." The Silver Slipper 4. "The Wizard of Oz" 5. PARK THEATRE (John Stiles, manager).—"The Minister's Daughters," April 18-20, did good business, and was followed by "A Gambler's Daughter" 21-23. Barron, manager.—"The Barbeau Family Comedy Co., in 'An Awkward Mistake.' The olio: John W. Hughes, McDade and Welcome, and George, Lillie, Eddie, Garnet, Anthony, Alfred and Edna Barbeau. Finale, O'Ligan's band. Business remains good.

Geo. H. Bell has taken the lease of Phoenix Park, Jacksonville, Fla., and will open it in May.

### NEW JERSEY.

Newark.—The theatres still claim fairly good attention here.

NEWARK THEATRE (Lee Ottolenghi, manager).—"The engagement of Maxine Elliott, in 'Her Own Way,' this week, forms a brilliant finale of a season of exceptionally high class entertainment, and a large advance sale insures the same excellent attention here that she has received elsewhere. Large audiences attended the performances of 'Dorothy Vernon, of Haddon Hall,' last week, and Bertha Galland, received many marks of appreciation. Corse Payton and his company will begin a Spring engagement early in June.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The stock company essays 'Parsifal' this week, and an augmented orchestra and a large chorus will help interpret the music of Wagner's 'The Little Minister' was enjoyed by fair sized audiences last week. 'The Cowboy and the Lady' will be put on week of May 2.

EMPIRE THEATRE (H. M. Hyams, manager).—"Those favoring emotional entertainment will be drawn to this house the present week by 'Wedded, But No Wife,' which has not been seen here before. Jefferson Osborn and Kate Dalglish are prominently cast in the play. Rose Melville's quaint and artistic embodiment of the character of Sis Hopkins was as heartily enjoyed by large audiences last week as when it first appeared here years ago. 'The Awakening of Mr. Pipp' week of May 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Her First False Step" gives the nation a glimpse of rural life, with a cage of African lions and a tug boat race to make things lively, which should please all this week. The enduring qualities of 'The Village Postmaster' were proved by good attendance all last week. 'On the Bridge at Midnight' week of May 2.

WALDMANN'S THEATRE (W. S. Clark, manager).—"The Brigadiers are new entertainers here, and the novelty of their performance arouses special interest this week. The Dailly Dances go, gave an enjoyable show, which was well liked and well patronized last week. The Cracker Jacks May 2-7.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"This week's bill includes: Johnstone Bennett, in 'A Quiet Evening at Home,' Yorkie and Adams, the Reed Birds, White and Simmons, Aurie Dagwell, Lutz Brothers, Pierce and Malzie, and Newton Brothers, who make up a pleasing bill. McIntyre and Heath created interest for good audiences last week.

NOTES.—Manager Hyams, of the Empire, has fully recovered from an attack of pneumonia, which confined him to his home for seven weeks. The executive staff of Waldmann's Theatre will hold its annual benefit in June. Manager Clark is arranging an interesting bill.

Jersey City.—Chauncey Olcott, at the Academy, with an advance in prices, closed a very acceptable week April 23. "On the Bridge at Midnight," with some remarkably heavy stage mechanism, filled the Bijou with the love of melodrama, who vigorously expressed their approval. George Kilmt and Alma Hearn are featured. Vanity Fair Burlesquers, excellent in every respect, and up to date, experienced prosperity at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"For week of 25 'Driven from Home.' 'Out of the Fold' comes next week.

BIJOU (John W. Holmes, proprietor).—"Week of 25 'The Sign of the Cross.' 'Only a Shop Girl' follows next week.

BON TON (T. W. Dinkins, manager).—"Week of 25 the Imperial Burlesquers. Merry Maidens follow next week.

NOTES.—The season at the Academy closes with "The Little Mother," in which Jessica Holmes will appear, May 14. Col. Holmes closes the Bijou season in May. He is considering the placing of a stock company for a short period afterwards. Michael Alexander, principal machinist with the Bostonians, has established his headquarters in Jersey City for the Summer. The Bostonians will give a magnificent revival of "The Bohemian Girl" at Boston, Mass., early next season. Electrician James Hannon has signed with Otis Skinner for a three months' tour, playing the principal roles between the Atlantic and the Pacific coast. Ada Rehan will not be with the company. At the Bostonians' property and scenic establishment in the West Bergen section, and at William A. Brady's, in Washington Street, great activity prevails in repainting and property making. Scenic Artist C. C. Ruete, at his studio on the heights, is busy on stage settings for "The Volunteer Organist." "Sherlock Holmes" and two new road melodramas by Charles A. Taylor. Sullivan, Harris and the Bostonians will give a magnificent stage work. Selene Johnson has closed her season as leading lady with James O'Neill, and is now at home. She may go with the Charles Frohman's forces next season. A subordinate lodge of the Grand Lodge of the Theatrical Mechanical Association of the United States and Canada, was organized at the Academy April 15. John E. Langabee was elected president. The inaugural meeting was a success. The bill posters and billers' association has been formed, to be known as Local No. 30.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"The Aubrey Stock Co., April 18 and week, had fair business. Booked: Local 25-27, 'The Vinegar Buyer' 28, 'Eight Bells' 30, Fenberg Stock Co. May 2 and week, excepting 6, when Joseph Jefferson is booked.

STATE STREET THEATRE (J. C. Misher, manager).—"George W. Monroe, in 'My Aunt Bridget,' April 18-20, did well, as did 'Shadows of a Great City' 21-23. Booked: "Tangled Relations" 25-27, "The Show Girl" 28-30.

TRENT THEATRE (Edward Renton, manager).—"The business at this house, 18 and week, was excellent. Buster Keaton proved to be a great entertaining card. Sabel Johnson, a soprano singer, who possesses a rich, well trained voice of an unusually high range, was highly appreciated and well received. Miss Johnson has been booked for a return date. The following people are here 25 and week: The Rosow Midgits, Fenbrooke, Lamber, and Fenbrooke, Jack Norworth, Kenyon and De Garmo, Emerson and Omega, Charlie Rosow, Fred Stuber, biograph.

NOTES.—Al. Riel, of the Barnum & Bailey Show, here April 20. Mrs. Katherine Hayes was the guest of her sister, Sabel Johnson, during the week of 18. Michael Fitzgerald, a Trenton club swinger, who has been abroad the past seven years, is here visiting his parents. He will remain for a short time in this country, and will return to England in the Fall. Big Raspberry Gordon Wright made fourteen new Raspberries in the Trenton Bush 21.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Muggs' Landing," rejuvenated, with up to date songs and new work by Irwin R. Walton and Harry Wright, played to satisfactory business the first three nights of last week. Patrice, in "Driven from Home," followed April 21-23, and made many friends by her acting. The play was interesting, the settings and stage acts being very good. Coming "Queen of the White Slaves" 25-27. A Hidden Crime" 28-30. "The Wayward Son" May 2-4.

Elizabethtown.—The show business in Elizabethtown is on the wane, and very few attractions are booked for the balance of the season.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Shadows of a Great City" came April 18-20, to large business. The company and scenic effects were excellent. The house remained closed until 23, when Eltinger's Vaudeville Co. came, with a large number of local school children on the stage. The company did well, as many tickets were sold in advance. They played afternoon and evening. To arrive: "Muggs' Landing" 25-27. "An American Gentleman" to follow.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Across the Pacific," April 17-20, and "The Peddler," 21-23, had satisfactory patronage. "The Peddler" 24-27, "Muggs' Landing" 28-30, "Shadows of a Great City" May 1-4, "Eight Bells" 5-7. The season closes May 15.

EMPIRE (A. M. Bruggemann, proprietor).—"Good financial results last week rewarded an exceptionally talented offering. The additions 18 and week were: The U. S. McDonald and Huntingdon, and Rocco De Fino. For 25 and week: Al. Bellman and Lottie Moore, Mr. and Mrs. Esmond, Hoey and Lee, Duffy, Sawtelle and Duffy, Dick and Alice McFar, Anes, Joe and Sadie Britton, and the Rosaires.

NOTES.—On account of the severe illness of James Russell, the brothers canceled 18 and week at the Empire, and Ed. Favor and Edith Sinclair acceptably filled the date. "Across the Pacific" closed the season 20.

### RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager).—"The week of April 18 was notable for two things—an evening of Conried's Metropolitan Opera House Co., and the first performance on any stage of a new comic opera, by Pixley and Luders. Mme. Sembrich and the opera company sang 'La traviata' the evening of 19, to a house crowded from ground floor to gallery. The event was unprecedented in its nature, and the crush of carriages around the theatre seriously impeded traffic on nearby streets. Mme. Sembrich was in good voice, and the performance gave much pleasure. The 'musical phantasy,' so called, which Luders and Pixley gave, styled 'Woodland,' was put on 21 for three nights and a matinee. There are two scenes, with rich settings and costumes, and an excellent cast and chorus. The orchestra for the opening performance. The music was voted good, and of a more pretentious kind than in former creations of the same men. Julia Marlowe opened for three nights, at the Knickerbocker in Flower 25. The house was dark for the rest of the week. Maxine Elliott, in 'Her Own Way,' and Joseph Jefferson, in 'The Rivals,' will divide the week of May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Charles Severson, and a cast of twenty-five, gave 'The Queen of the Highway,' week of 18. There is plenty of action in the piece. Mr. and Mrs. Terry McGovern followed 25-30, with 'The Bowery After Dark.' 'The Voice of the Mountain' May 2-7.

IMPERIAL THEATRE (Felix R. Wendelschafer, manager).—"Out of the Fold" was played week of 18 by a company headed by Theodore Babcock and Sylvia Bidwell. Jos. Hart and Carrie De Mar are seen week of 25, in 'Foxy Grandpa.' The closing week of the regular season will be given over to Stetson's 'Uncle Tom's Cabin.' May 2-7.

KEITH'S THEATRE (Charles Lovenberg, manager).—"The Albee Stock Co. opened its regular season April 18, with a performance of 'The Charity Ball.' The house was crowded at every performance last week, and seats were at a premium for the first night. The popularity of the company shows no sign of waning. 'The Wilderness' is the play for 25-30, and 'Sowing the Wind' will be given May 2-7.

PARK THEATRE (Spitz & Nathanson, managers).—"The Policy Players," a musical extravaganza, was given by a colored company 18-23. Business opened fair. Walter C. Plimmer's All Star Varieties Show opened for an indefinite engagement 24.

WESTMINSTER THEATRE (George H. Batcheller, manager).—"The Kentucky Belles last week fared well. Cherry Blossoms 25, Parisian Widows May 2-7.

### NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elburg, manager).—"The theatrical season of 1903-1904 is over, with the exception of a date for the Kieles Head, April 26. The season has been very good, and from an artistic standpoint the class of attractions were of a high standard.

THE LATTA PARK AUDITORIUM is now open for the season, the Charlotte Band having the time in April and May.

### MAUDE ADAMS.

Who made a pronounced personal success this season, upon her return to the stage, in Mrs. Frances Hodgson Burton's play, "The Sister of Jose," is repeating on the road the pleasing impression she made in New York during the run of that play. Miss Adams found that her enforced retirement for a year, made necessary because of her poor health, had in no wise affected her great popularity, and she has been accorded everywhere receptions which have amounted to ovations. She was born in Salt Lake City, Utah, in November, 1872, and went upon the stage at a very early age, playing children's roles. She then attended school in the city, and returned to the stage at the age of sixteen years, appearing for the first in the East at the Bijou Theatre, New York, in "A Midnight Bell." When this play was withdrawn, she joined Charles Frohman's forces, and won decided favor for her creation of the ingenu role in "Men and Women," and for her acting as Nell, the working girl, in "The Lost Paradise." In September, 1892, Miss Adams became leading woman for John Drew, a position which she retained with marked credit until the close of the theatrical season of 1896-97. She made her debut as a star in Washington, D. C., on Sept. 13, 1897, under the management of Charles Frohman, in J. M. Barrie's "The Little Minister," and her New York stellar debut was made in the same play, at the Empire Theatre, on Sept. 27 of the same year. The star and play won instant and most unusual recognition, and a long metropolitan run resulted. Miss Adams continued to appear in this play for several seasons, and then appeared in Rostand's "L'Aiglon," which she gave up to the time of her illness. This season she has been playing "The Pretty Sister of Jose," but will revive "The Little Minister" during her Pacific coast engagement.

No subject today is of greater interest than that of the transmission of thought without the aid of wires. Not long ago the New York Central Railroad received a letter from a gentleman in Bremen, Germany, requesting that space be reserved for him on the "Twentieth Century Limited" for a certain day, naming the date on which he wished to arrive in New York on the Hamburg-American S. S. "Bluecher." On the morning preceding the date named it was found that the steamer would be late, and a message was sent from the "Bluecher," then out at sea, via one of the wireless telegraph stations on Long Island, asking him to have the reservation made for Thursday instead of Wednesday. This was done, and on Thursday the gentleman from Bremen took "The Limited" to Chicago, with just the accommodations desired.—From "In the Trail of the Traveler," in Four-Track News for May.



## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—"The Office Boy," April 15, 16 and matinee, packed the house at every performance. "The Runaways," 18, had a good house. Francis Wilson appeared for one performance 21, in "Erminie," to a full house. Richard Mansfield, 23, in "Old Heidelberg," matinee, and "The Terrible," at night. Annie Russell, in "Alice and Men," 25; Maude Adams May 4, Viola Allen 12.

**Park Theatre** (Dickson & Talbot, managers).—"The Governor's Son" filled a return engagement 18-21, to very big business. "Hollo Bill," 21-23; "Deserted at the Altar," 25-27; "The Two Orphans," 28-30, holden dramatic Co. week of May 2.

**Grand Opera House** (Shaffer Ziegler, manager).—"Helen Bertram" was the feature of the big vaudeville bill week of 18, which drew very big business. For week of 25: "The Sisters Hawthorne," Mr. and Mrs. Gardner Crane, Gillette's monkeys, Mr. and Mrs. Jimmie Barry, Four Flying Barbards, Trocadero Quartet, Mignotte Kokin, Ziska and King, and the Bioscope.

**Unique Theatre** (Ralph Thorburn, manager).—"Business still holds good with vaudeville and moving pictures week of 18.

**Empire Theatre** (Chas. Zimmerman, manager).—"Trocadero Burlesquers" week of 18 gave a good lively performance to moderate business. Blue Ribbon Girls week of 25, and the Majesties May 2-7.

**Tomlinson Hall.**—New York Symphony Orchestra, in "Parsifal," April 28.

**Ringling's Circus** May 2. NOTE.—The Occidental hotel, the principal professional hotel here, was entirely destroyed by fire at 2 o'clock A. M., April 17. About one hundred professional people had left the hotel on the night trains, about two hours before the fire was discovered, and the companies opening here for week of 18 had not arrived. Had the fire occurred at any other time there would no doubt have been many lives lost. Two colored porters were burned to death, but no whites were injured. All the guests lost all of their baggage.

**Evansville.**—At the Grand Opera House (Pedley & Burch, managers).—"The house was well filled April 14, when the last number of the Y. M. C. A. star course was the attraction. "The Mikado," given by local talent, will have the house 20, 21 and bids fair to draw big houses. "The Mummy and the Humming Bird," 25, and has a good advance sale of seats. "Nancy Brown" comes 29.

**People's Theatre** (Pedley & Burch, managers).—"This house was packed at two performances 17 and 18. "The Heart of Maryland" was given by a good company. The Flints, hypnotists, opened their engagement 18, to a big house, and kept the audience in an uproar. Some clever specialties are given. "His Nibs, the Baron," May 1, "Down East Folks" 8.

**Notes.**—The Wright Amusement Co., under the personal direction of Harry Wright, opens its season here on May 2, in street carnivals. The entire outfit is new, and comprises all the newest and latest attractions and conveniences. Some expensive acts have also been engaged for this season's work. "The Gentry Dog and Pony Show" comes April 26.

**Frankfort.**—At the Blinn (E. Langer, manager).—"A Montana Outlaw" came April 18, to fair business. Coming: "My Friend from Arkansas," 26, "Quincy Adams Sawyer," 29, "York State Folks" May 4, Seward Show 9-14.

## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Holly Toity" did fair business April 14. Marie Walworth fared well 15, 16. A friend of the family served as the attraction for the annual benefit tendered Treasurer Mitchell Greenwall, 18, the house being well filled. "Alice in Wonderland," 19, 20, Harry Corson Clarke 21-23, Jack C. Taylor Co. May 2-7.

**Standard Theatre** (Frank De Beque, manager).—"The laughable farce, 'A Sad Affair,' preceded a big bill week of April 18. H. B. Burton, monologue entertainer; Norman, "the frog man," Dollie Hammond, vocalist; and the Three Valances, acrobats, opened. Those retained were: Whirling Wheelers, Della Carroll, Howard and Alton, Baby Dot, Lulu De Mar, Lettie Colton, Carl Copeland, Agnes La Porte, Tom Fey, Lulu Lawton and Leo Florence. The Jeffries-Fitzsimmons fight was reproduced by the kinetoscope. The S. R. O. sign was out at the opening.

**Crown Theatre** (Phil Epstein, manager).—"Goldstein's Dummies" was the curtain raiser week of 18. The Desmond Trio (formerly Gibson and Gilman) with Baby Marie making the third member) opened, and scored an immense success. Jack Williams' rendition of "Dear Old Girl" and Barney Williams, in his one man drama, "Fagin the Jew," were the other features. Those retained were: Lettie Colton, Carl Copeland, Agnes La Porte, Tom Fey, Lulu Lawton and Leo Florence. The Jeffries-Fitzsimmons fight was reproduced by the kinetoscope. The S. R. O. sign was out at the opening.

**NOTE.**—A home week celebration will be given week of 26 under the auspices of the local lodge of Woodmen. The Skiff Carnival Co. will furnish the attraction.

**San Antonio.**—At the Grand Opera House (Sid Weiss, manager).—"On Saturday and Sunday, night and matinee, April 9, 10, 'A Friend of the Family' was presented for the benefit of Sid Weiss, manager of the house. The audiences at each and every one of these performances testified in no mistaken terms to the high estimation in which the popular manager is held by the theatregoing people of our city. Ezra Kendall, in "The Vinegar Buyer," to a large and well pleased audience. On Monday night, 11, "Holly Toity" played to a crowded house. The audience was well pleased with the performance. Thursday night, 14, "The Girl from Dixie" was rendered to a large and well pleased audience. With this performance the Grand Opera House closed for the regular season. There will, however, be a concert, by the Mendelssohn Quartet, under the auspices of the Lyceum, 26.

**Empire** (T. F. Brady, manager).—"Harry Stubbs' Co., which has held the boards here, is in great favor with the public. The company gave a complete change of programme for week of 18.

**Orpheum** (Ed Tally, manager).—"This house is still holding its high position as a popular resort, especially for the women and children in this city. They had new plays and specialties for carnival week.

**NOTE.**—San Antonio was quite lively week of 18 on account of the patriotic carnival being held by the Klugeck Co. In conjunction with the Daughters of the Republic. The Mundy Co. also had a list of attractions for the week.

**Dallas.**—At the Opera House (Geo. Anzy, manager).—"Ezra Kendall, in 'The Vinegar Buyer,' pleased large audiences April 11, 12. 'A Friend of the Family,' which played Manager Anzy's benefit 13, 14, drew good business, and was probably the best performance we have ever had. The Tolson Stock Co. opened for a week's engagement 18, to good attendance, at 10, 20 and 30 cents. Coming: Walter McCullough, in "David Crockett," 25.

**Tally's Family Theatre** (J. E. Tally, manager).—"Week of 18 the people were:

Jimmie Orr, Pearl Orr, Mr. and Mrs. Chas. Clark, Billy Price and others. Business continues good.

**Notes.**—Cycle Park Summer Theatre (C. McAdams, manager) opens May 2. . . . Oak Lawn Park Theatre (David Cohen, manager) opens May 9. . . . Buckskin Bill's Wild West Show drew fair business April 15, 16. . . . State Sangerfest opens at the fair grounds auditorium 26, 27, with matinee 27. The chief attractions are Madame Marcella Sembrich and Chicago Symphony Orchestra.

**Houston.**—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"The Girl from Dixie," April 13, closed the regular season here, with two performances to crowded houses. "Everyman," 16, by locals, for the benefit of the Alamo, drew two fair houses. Female minstrels, 18, 19, a local organization, gave two performances to crowded houses.

**Auditorium.**—State sangerfest, assisted by the Dumrosch Symphony Orchestra of New York, was the attraction for 21, 22. **Empire Theatre** (Harry Deming, manager).—"The Spooners entered on their sixth week 18, to a continuation of big houses. Their repertoire of plays seems to meet with public approval, and every one put on has proved a drawing card. The company will close April 30.

**Standard Theatre** (Alvino & Lasserre, managers).—"Business is to the capacity of the house. 'Troublesome Neighbors,' a musical extravaganza, was put on 18-23, and caught the house. The people: Fowler, 'the marvel,' Wm. A. and Louisa Morris, Cleo Samayoa, George Nagel, Carrie Adams, May Van Colton, Nina Farrell, Sena Beckman, the Three Moores, Zeta Lovell, Ernest Bailey, Tom Kelly, Pearl Gilmore, Olga and Etta Howard, Agnes Alvin, Marie Dockman, Reita De Haven, Joe Tiffie and Maggie Carpenter.

**Star Theatre** (Reynolds & Backenstoe, managers).—"Business is excellent. Rose B. Mitchell, Lizzie Mitchell and Florence Houston were the drawing cards 18-23, and met in their specialties, with repeated applause. The rest of the people are: Mabel Wright, Grace Williams, Madeline La Verne, Nicholson, Lillian Palmer, Billie Price, Vaudeluis Brothers, Babe and Annie Francis, Flo Williams and Dollie Wilson.

**Highland Park Casino** (F. R. Bishop, manager).—"The season opens at this beautiful park May 1, with the Lyceum Stock Co. as the attraction. In 'Mr. Foster, of Chicago,' to be followed by 'A Much Married Man.' Mr. Bishop has improved this park in every way, and will endeavor to make it a leading resort for the summer, with the best of sterling attractions.



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**J. R. MUNDY'S CARNIVAL SHOW**, in brand new attire, left 14, for San Antonio.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—"Holly Toity" drew a fair house April 12, which was pleased beyond expectation. The local Elks gave a minstrel 15, in which Mr. Walker made quite a hit. The performance was a perfect success, due greatly to the efforts of Mr. Walker.

## ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—"The Klitties Band came April 14, 15, four performances, to good business, and was warmly received. This attraction closed the season at this house.

**Mascotte Theatre** (Ducourneau Bros., managers).—"The usual good patronage is accorded this house weekly, and the old favorite, The Klitties, Walter and Ida, opened at this house for an indefinite period 18.

**NOTES.**—Monroe Park Theatre will open for the summer season May 2. The stage has been deepened twenty feet, and extra side exits, in case of fire, have been made. Marie Dale and company will open the season May 2, and will remain four weeks, changing the bills twice weekly. Miss Dale will be supported by J. J. McDonald, W. S. Hamner and ported by J. J. McDonald. The opening bill, as now scheduled, is "Her Only Son." . . . The opera season opens May 30, with the Baker Opera Co., under the management of Geo. E. Baker. The repertoire will consist of ten or nine operas, both grand and comic. The following is a list of the principals of the company: Daisy Thorne, Pauline Johnson, Olga Von Hotsfeldt, Bessie Fairborn, Nami Arnold, Cecil Galey, Geo. B. Jackson, Bowman Hawes, Olaf Vail, Thos. St. Clair, and Fred Cook, comedian. The orchestra will consist of ten or more pieces, and will be under the direction of Max Fishlander. . . . Dave Levi, a well known amateur song and dance performer and end man, known throughout the South, has been appointed superintendent of the Monroe Park grounds, vice Aliza W. Moore, who has resigned to engage in business for himself.

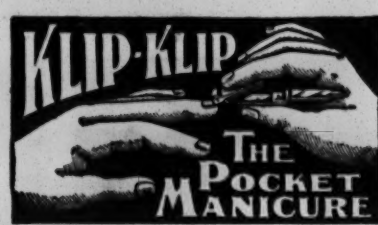
**Montgomery.**—At the Montgomery Theatre (Hirschler Bros., managers).—"Joseph Jefferson, in 'Rip Van Winkle,' April 16, had a packed house. Marie Cahill, in "Nancy Brown," 15, delighted a large audience. The Klitties Band 19, matinee and night.

**McDonald's Theatre** (G. F. McDonald, manager).—"Black Patti's Troubadours, 12, matinee and night, had good business.

—Vivien Edsall closed her vaudeville engagements April 16.

## With the Bill Posters.

Notes from Local No. 17, Boston.—The Forepaugh-Sells Bros.' Car, No. 1, in charge of Mr. Atkins, with twenty-one men, is in town. The boys are all members of the Alliance. Bro. Rich, our business agent, paid the car a visit, and extended the members an invitation to our installation, which takes place Sunday, April 24. John Wolcott, of Burlington, and Chris Logan, of Butte, Mont., are in town with the "Woodland" Co., at the Tremont. Bro. James Gammon, of the Palace Theatre, was assistant floor director at the Eagles' ball. Bro. Ed. Curtin and Theo. Wehrle spent Sunday at Revere Beach, where they were all members of the Columbia, are busily engaged making preparations for their summer season. Bro. Walter Ward and John Butler spoke before the Central Labor Union at their election Sunday. Bro. J. H. of the Opera House, and his staff, will have their benefit at that house May 9. The attraction is "The Smart Set." Bro. Red Hogan and Sandy Munro are booming "The Isle of Spice," that opens at the Globe for a summer run. W. Raymond Hill is in town with Weber & Fields. Winchel Smith and C. C. Barry, with "Candida," and Madison Peters with "Woodland," and are all keeping the boys of this local busy. A. R. Bradshaw, of the "King Dodo" Co., and secretary for Henry W. Savage, and Bro. Geo. S. Roddy, at the close of the season are to spend their vacation in town. Arthur Shaw is visiting at the home of his parents, after a season of thirty-two weeks with the Henrietta Crossman Co. Frank McGrath has charge of the box office at Charles River Park. Bro. John Halpin, of the Colonial, who was on the sick list, has entirely recovered. Geo. Mathews and Al. Lothian will have their benefit at the Colonial Theatre, Sunday, April 11. They have taken a lot of interest in this local, and the boys are all hustling to make it a success. Bro. Robt. Barr is on the main door at the Globe Theatre. Bro. Henry Corbett is superintendent of the Donnelly Bill Posting Co., with Barney Riley as assistant. Bro. Fat Manning, of the Manning Bill Posting Co., is still on the sick list. His address is No. 28 Bedford St., South Boston, Mass. Bro. Chas. Carroll has charge of the bill posting plant in Chelsea, Mass. Bro. John Cullen is in Revere, Mass. Bro. Frank Lloyd has charge of the Cambridge division. Bro. Frank Donohue, of the Malden division; Bro. Leonard, of the Brockton division, and Bro. White, of the Hyde Park division. Bro. White, Vokes and Scott, of the Boston Theatre, are doing their country posting for the Babe in Toyland." Bro. Newhall, Thuring and Wilson, for "Woodland," at the Tremont, and



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Notes from Local 29, of St. Joseph, Mo.—Sells & Downs' No. 1 car was here April 3, in charge of Mr. Muscat. Sid Deschane has the paper, with twenty assistants. We took in two men from this car, and she left flying an all union flag. No. 2 car arrived here April 13. They were delayed in Topeka two days on account of bad weather. The car was in charge of Fred McMann. Ed. Norus had the paper, with eighteen assistants. We took in five men from this car, and it left here with all union men. The Sells & Downs Show comes here April 25. The Wallace Show opposition brigade, in charge of Kid Sinclair, arrived April 13, and at once started to make things "all Wallace." Local 29 called a special meeting to take in the five members of the Sells & Downs car. A social was given in honor of the occasion, and also to the Wallace Show boys, and it was heartily enjoyed by all present, but there were none of the Wallace boys there. Local 29 is in a very prosperous condition. Everything now tacked has our local stamp on it. Roster of Car No. 2, John Robinson's Show: Wm. M. Dale, car manager; J. H. Donovan, lithographer. Bill posters: H. M. South, Local No. 11; Andrew Piepenbrink, No. 3; Geo. Hunt, No. 11; Jess Nolan, No. 11; Wm. Mocer, No. 9; Edw. Kindley, No. 11; F. F. Smith, No. 11; Jas. Cole, No. 1; Henry Walman, No. 11; Jno. Fenster, No. 11; Robt. Eldridge, No. 11; E. R. Wentworth, No. 11; Harry Farquhar, opposition; M. C. Service, special agent; Eddy Morgan, programmes. The National Alliance stewards for John Robinson's Shows are: Advertising Car No. 1, Geo. Allen; Advertising Car, No. 2, H. M. South. Bro. Harry Anderson has been presented with a handsome rocking chair. Ed. Richards and Jno. Hester, of Local No. 7, have joined the Pawnee Bill Show. All members of Local No. 11 send permanent address to Secretary A. F. Tighe.

Notes from Local 24, Buffalo, N. Y.—Bro. M. Chone left last week for St. Louis. Bro. Robert, of the Great Wallace Shows, writes that the boys are enjoying themselves, and reports the success of the different locals they have met. Bro. Bely, of No. 3; Bro. Dan and Bart Scanlon, of No. 4, and Bro. Reagan, of No. 1, are in this city. We expect one of the big shows soon. Our new president, Thomas Lynch, is getting right down to business, and all the members are working with him, as we want to make No. 24 one of the best. The applications are still coming in. Danny Dougherty, of Philadelphia, the boxer, has been here all the week, with "The Bowery After Dark" Co. He has made application to our local for membership, and in his we feel confident that we will have one of the best agents on the road. Dan is sparring with Terry McGovern, in a three round bout, and playing the part of the defeated champion, Frank Erne.

Notes from Local 18.—We are waiting to hear from our old members who have not yet reported their address, etc. We received another visit from the Barnum & Bailey Show Car No. 2, under the management of the old timers, Al. Kiel and H. A. Mann, with the following roster of posters: Bro. Robert H. A. White, E. LaFaire, E. Bal, E. Thibo, D. Burr, Coughlin, McHuffee, Dilline, Tice, Guy E. Jewell, Morgan, Leister, Jas. Smith, W. Oliver, John Lynes, Burt Watkins, L. Cavanaugh, Wm. Marsh and James A. Lyons, of Local 18. Our members are getting along very well for summer engagements, nearly all being engaged for the same. Thanks for correspondence from Bros. McCormack and Joseph. Address all communications to H. S. Parker, corresponding secretary, 94 Market St., Newark, N. J.

Secretary Chas. A. Yecker, of the Pennsylvania State Association, announces that the annual meeting of that organization will be held at Allentown Thursday and Friday, May 26 and 27. Important questions will be forepaugh & Sells Brothers' advertising car No. 3 has been touring New England. Those with the car are: J. F. Harper in charge; C. D. North, boss lithographer; H. L. Seymour, boss bill poster; "Abe" Cohen, banner man; Ed. Braddock, Geo. Clair, William Hurst, Paul Lamont, Fred Kolopp, Joe Keyser, Doc. Epperson, Joe Counts and Joseph Anderson.

Frang Raymond, of Local No. 18, of New York, ahead of the "Happy Hooligan" Co., visited Springfield, Mass., last week in the interest of his company.

Joe Nihil, of Local No. 15, of Springfield, Mass., is with Barnum & Bailey's opposition car. George S. Olmstead, of Morrison, Ill., is now manager of the Illinois Posting Service, at Sterling and Rock Falls. He succeeded John W. Gates, who was promoted to the management of a theatre in the Chamberlain-Kindt circuit, at Fort Madison, Ia.



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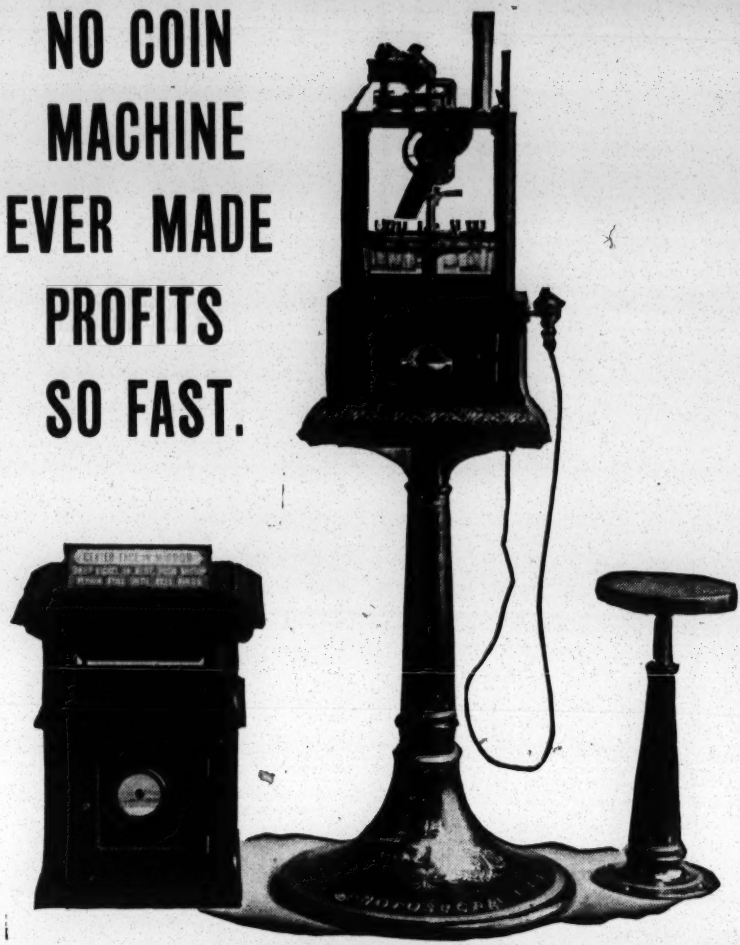


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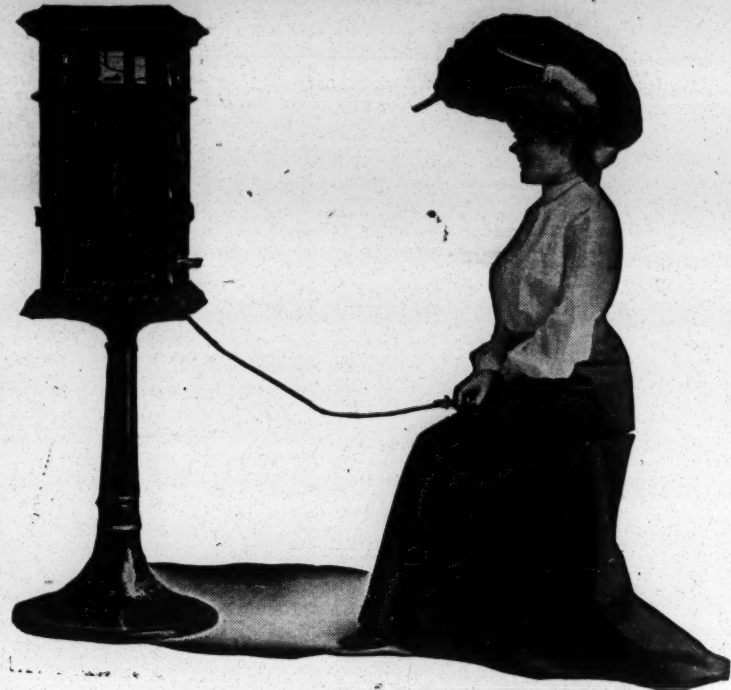
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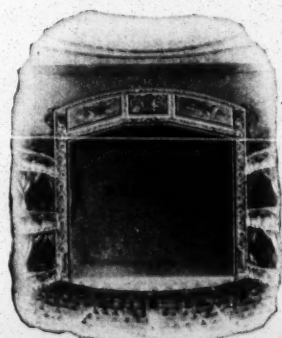
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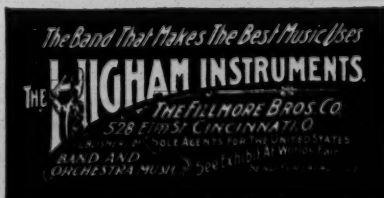
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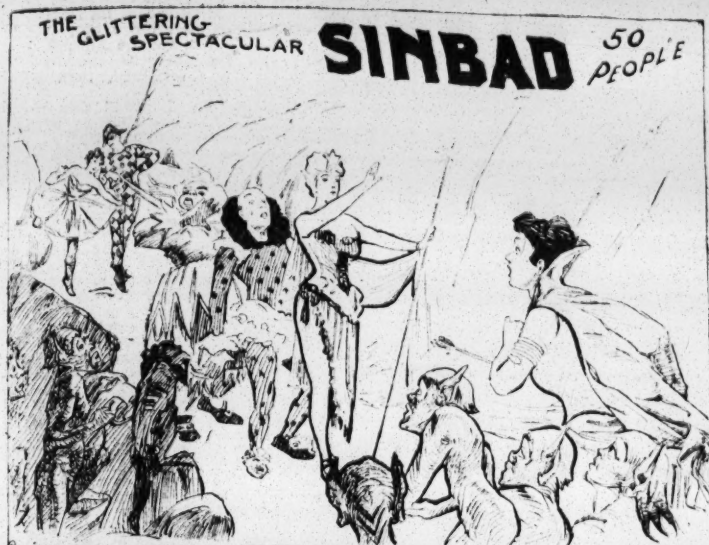
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SATURDAY, APRIL 30, 1904.

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## DRAMATIC.

P. P. Paris.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. L. T. Terre Haute.  
W. L. L. An Old Reader.  
H. H. Philadelphia.  
H. L. Allegheny.  
Mrs. H. P. H. Kansas City.  
Mrs. M. C. Danvers.  
A. G. D. Hastings.  
J. D. M. & Co., Philadelphia.  
J. J. Q. Philadelphia.  
M. G. Denver.  
C. B. E. Chicago.—See answer to P. P. above.

CONSTANT READER.—We have no record of the case.  
Reader, Manchester.—1. Address Sullivan, Harris & Woods, 138 Broadway, New York. 2. From \$20 up. 3. Address any business manager. 4. Consult a lawyer. 5. Address party in care of THE CLIPPER. 6. Advertise in THE CLIPPER.

Mrs. H. C. B. Hartford.—We have no record of his previous work.

W. B. D. Providence.—1. He has. 2. From \$20 up. 3. No. 4. To managers. 5. P. B. Troy.—The letter has not been claimed.

A. S. B. Plainfield.—We never indulge in comparisons.

W. P. P. Co., Albany.—Routes received by us we publish each week and we can only advise you to watch our route list.

A. L. S. Philadelphia.—We only know him by his professional name.

I. M. Brooklyn.—We never answer queries concerning the private affairs of any one.

W. B. Wilkesbarre.—Address the manager of the local theatre.

R. S. M. J. Hammond.—1. The letter has not been claimed. 2. Address manager, in care of THE CLIPPER.

R. J. B. Trenton.—1. Any artist can paint them. 2. We have no knowledge of any such matter.

R. C. W. Bronx.—Watch our route list.

R. M. W. Akron.—Address party as per route in this issue.

K. M. New York.—Julie Walters has his own dramatic company on the road.

S. L. G. Boston.—Address manager of company as per route in this issue.

L. H. Philadelphia.—Watch our route list each week.

EX ROUTE.—1. We never undertake to answer legal questions. 2. Consult a lawyer. 3. Address party in care of THE CLIPPER.

W. L. B. Newark.—Watch our route list or address party required in care of THE CLIPPER, and we will advertise the letter in our letter list.

S. W. J. New York.—Address party in care of the Lambs' Club, New York City.

## BASEBALL.

E. G. S. Kalkaska.—If both men were standing on third base, then the man who ran from second should have been declared out after being touched with the ball.

## CARDS.

J. P. R. Providence.—The player making Jack wins as he had one point to go, and Jack takes precedence in the count over game.

W. A. S. St. Charles.—B is out. See answer to J. P. R.

W. M. C. Cleveland.—The non-dealer or eldest hand scores the point for game in the case of a tie.

## TIRE.

P. M. T. Providence.—Address the secretary of the Chicago Tuff Association.

## RING.

G. C. W. Freeport.—The money goes with the decision of the referee, and the bet is drawn.

## MISCELLANEOUS.

C. F. R. Warren.—1. Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

J. E. S. Toledo.—As the law holds that all contracts are made subject to an act of God or the elements, the death of the party necessary to carry out a contract nullifies it. In the case you mention death has made it impossible for the party to perform, and by the law of equity the bet is drawn.

M. H. en route.—The words should be written with a capital Y for yours, and a small t for truly.

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau  
Of the New York Clipper,  
Room 502, Ashland Block, Chicago.

Frank Daniels, in "The Office Boy," at the Illinois Theatre, and "An English Daisy," at the Garrick, will provide the current down town novelties. "Checkers," enters upon its second week at McVicker's, and Denman Thompson begins his last week and the closing week of the Grand Opera House season. "The Sho-Gun," at the Studebaker, "The Royal Chef," at the La Salle, and "The English Daisy," at the Garrick, are the continued attractions, the last mentioned piece entering upon its second and last week Sunday afternoon. Marie Tempest, who reopened the practically new Powers Theatre, last Monday night, April 18, will remain the attraction of that house for another fortnight, continuing "The Marriage of Kitty." Business during the past week was on the order of a general improvement all round, and with attractive offerings conspicuous in the current layout, there is a good prospect of continued success. The most important vaudeville deal of the West has ever known was consummated last week at the offices of the Western Association of Vaudeville Managers, in the Ashland Block. The Orpheum circuit, Kohl & Castle, M. C. Anderson and Middleton & Tate have continued their bookings and managerial interests. Vaudeville theatres in San Francisco, Los Angeles, New Orleans, Kansas City, Omaha, Denver, St. Joseph and Minneapolis comprising the Orpheum circuit, the Chicago Opera House, Olympia Theatre and Haymarket Theatre, Chicago; the Columbia, St. Louis; Grand Opera House, Indianapolis, and Columbia, Cincinnati, will hereafter be booked and managed in a mutual interest, which amounts to more than the ordinary booking agreement which has heretofore existed among them. M. Meyerfeld, president of the Orpheum circuit, was in the city during the week, and left Saturday night, for New York. Martin Beck, general manager of the Orpheum circuit, accompanied by Cosmo Gordon Lennox, Miss Tempest's husband, and the adapter of the play, "The Engagement," has still a fortnight to run.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in "The Office Boy," begins his engagement Monday evening, followed by four weeks of only big business for Fritz Scheff, in "Babette." Nothing is heard of the new play, "The Engagement," which was to be produced by the Orpheum circuit, was in the city during the week, and left Saturday night, for New York. Martin Beck, general manager of the Orpheum circuit, accompanied by Cosmo Gordon Lennox, Miss Tempest's husband, and the adapter of the play, "The Engagement," has still a fortnight to run.

POWERS THEATRE (Harry J. Powers, manager).—Marie Tempest, who reopened the practically new Powers Theatre, last Monday night, April 18, will remain the attraction of that house for another fortnight, continuing "The Marriage of Kitty." Business during the past week was on the order of a general improvement all round, and with attractive offerings conspicuous in the current layout, there is a good prospect of continued success. The most important vaudeville deal of the West has ever known was consummated last week at the offices of the Western Association of Vaudeville Managers, in the Ashland Block. The Orpheum circuit, Kohl & Castle, M. C. Anderson and Middleton & Tate have continued their bookings and managerial interests. Vaudeville theatres in San Francisco, Los Angeles, New Orleans, Kansas City, Omaha, Denver, St. Joseph and Minneapolis comprising the Orpheum circuit, the Chicago Opera House, Olympia Theatre and Haymarket Theatre, Chicago; the Columbia, St. Louis; Grand Opera House, Indianapolis, and Columbia, Cincinnati, will hereafter be booked and managed in a mutual interest, which amounts to more than the ordinary booking agreement which has heretofore existed among them. M. Meyerfeld, president of the Orpheum circuit, was in the city during the week, and left Saturday night, for New York. Martin Beck, general manager of the Orpheum circuit, accompanied by Cosmo Gordon Lennox, Miss Tempest's husband, and the adapter of the play, "The Engagement," has still a fortnight to run.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—With this, the third week of Denman Thompson, in "The Old Homestead," the season at this house will end, and the building will enter the throes of alterations and repairs. Business has been very good thus far during "The Old Homestead's" engagement.

STUDEBAKER THEATRE (R. H. Harneyer, business manager).—"The Sho-Gun" continues to draw good business, and the popularity of the new Ade-Laders musical piece grows as its engagement lengthens. Its fourth week begins Monday evening, 25.

GARRICK THEATRE (Chas. A. Bird, business manager).—"An English Daisy" will be seen for the first time in Chicago, Monday evening. "A Chinese Honeymoon" ends a fortnight of great prosperity with an extra performance Sunday evening, 24. Mrs. Fiske is the underliner.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Checkers," with Thos. W. Ross featured, enters upon the second of its three weeks' return engagement Sunday night, 24. Business during the past week was good and the present visit promises to equal, in financial reward, the earlier engagement of this locally interesting drama.

GREAT NORTHERN THEATRE (G. E. Raymonds, business manager).—"The Borgonaster," with Oscar F. Brown and Ruth White, the shining lights, remains a second week, beginning Sunday afternoon, 24, with "Holly Tolly" booked to follow. The gallery here has been opened to patronage, with consequent increased capacity for the Sunday rushes, which are a weekly feature of the season at this house.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The fifth week of 'The Royal Chef' begins Sunday night, 24. Patrons have been excellent, and the new play, a clever piece, well presented by a capable company, deserves success. Florence Holbrook is making the success of her career, and Dave Lewis is seen to good advantage in a Dutch comedy act.

COLUMBIAN THEATRE (Fred C. Eberts, business manager).—Barney Gilmore, in "Kidnapped in New York," ends the season of popular priced combinations at this house week starting Sunday afternoon, 24. During the past week, the new play, "The Engagement," produced by the Orpheum circuit, was in the city during the week, and left Saturday night, for New York. Martin Beck, general manager of the Orpheum circuit, accompanied by Cosmo Gordon Lennox, Miss Tempest's husband, and the adapter of the play, "The Engagement," has still a fortnight to run.

CRITERION THEATRE (Ben M. Giron, business manager).—Lincoln J. Carter presents his own play, "Two Little Wives," at his own theatre, starting Sunday afternoon, and will next week make a special production of another of his own melodramas, "The Florentine House." Last week's attraction was "The Worst Woman in London," and the proved her glowing powers to the ample satisfaction of all concerned.

BLOND THEATRE (Wm. Roche, business manager).—"Who Girls Leave Home" will be the first time here. Mobo of interested fathers and mothers are expected at the Sunday afternoon opening, 24. "Two Little Wives" ended a good week Saturday night, 23. The next attraction will be "The Little Church Around the Corner."

PEPPER'S THEATRE (John E. Fennessy, business manager).—Smith O'Brien, in Rowland & Clifford's production of "The Game Keeper," starts Sunday afternoon, 24, upon a week of two daily performances, following fourteen very well patronized presentations of "Human Hearts," ending 23.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's Stock Co. will present "Innocent," which recalls memories of "Charles Dickens's" dramatic career, beginning with Monday evening, 25. The bill past week was "Hazel Kirke," and Miss Hosmer added materially to her fame as Chicago's leading stock company actress, and brought much coin to the family exchequer.

BUSH THEATRE (Thos. T. Kearney, manager).—Grace Reals and Joseph Sullivan will lead the Players' Stock Co. through "Carmen" this week. "Secret Service" being in preparation. Last week's bill was "Brown's in Town," and the comedy was well done, attracting the average business.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Lorin J. and Faith Howard head the house stock company, Robert Pulgar's extravaganza, "Hip Van Winkle," with the Clouds, slack wire performers, and Conser's dog show as extra attractions. Last week's bill was "The Mortgaged Slave," good business resulting.

CLAYTON WHITE-MARIE (Kohl & Castle, managers).—Opening Monday afternoon, 25: Willing and Laikin, Mike Scott, Mori's dogs, Emmett and Kane, the Three Nambas, Chris Lane, Fred Zohedie, Green and Werner, Dave Nowlin, McWatters and Tyson, Career and "Slard, Moon and Cooper, Fries, Eldridge, Shean and Warren, and Geo. K. Spoor's kinodrome. There was very large attendance upon last week's excellent bill, the long and strong programme proving highly diverting. On Monday, Tuesday and Wednesday, the two daily shows which now rule here, the following engagements have been made to open Monday afternoon, 25: Harry and Johnson, La Vine and Leonard, Barry and Fields, Armin and Wagner, Myles McCarthy and company, Robert Pulgar's extravaganza, "Hip Van Winkle," and company, and Geo. K. Spoor's kinodrome. Business is fair, the change to two shows a day having brought an improvement.

HAYMARKET THEATRE (W. W. Freeman, manager).—Kohl & Castle, opening Monday afternoon, 25: Royce and French, James A. Dunn, Carl and Hall, Anderson and Briggs, Martinelli and Grossi, Kelley and Kent, Charlie Vance, Ward and Curran, Schenck Brothers, Josephus Cassano, Westinghouse and company, Robert Pulgar's extravaganza, "Hip Van Winkle," and company, and Geo. K. Spoor's kinodrome. Large audiences rule, and the West side is enjoying the best vaudeville it has ever known.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Business continues to improve. Eva Tanguay is retained for a third week, opening Sunday afternoon, 24. Charles Case begins a return engagement as the extra feature. Others will be the Zamora Family, Ferrar, Cole and company, the Marco Twiss, Pierce and Rosny, and Bettinger's Swedish Quartet. During the week Caroline Hull was the feature, her sketch winning favor. Eva Tanguay renewed her previous success, and the Sisters Hawthorne presented a dainty act. "The Transatlantic Show" opens Sunday afternoon for the current week. Last week the Rose Hill Show attracted good business and gave a pleasing performance. The work for the night was well done, especially pleasing feature of the olio. "The Baby Trust" and "A Peep Behind the Scenes" were burlesques of good entertainment qualities and pleased.

SAM T. JACK'S THEATRE (Sidney J. Enson, manager).—Phil Sheridan, City Bells, will cavort in burlesque gaily during the present week, starting Sunday afternoon. The entertainment last week was provided by the Fay Foster Co., which had Nellie Elmer as a stunner and attractive chief, with a variety of other good features, and a noteworthy feature. Walter Terry led the company in "The Dancing Missioner," which furnished an entertainment of good class, punctuated by some good specialties.

LARK STREET THEATRE (Hedger, manager).—Mrs. Carrie Nation is the feature this week, and, supplied with a job lot of batches, a "smashing" business is expected. This famous dramatic celebrity now makes her Chicago debut, and critics who like a good story for a light drama are waiting expectantly. There will be other cur's beside Mrs. Nation, and there will also be a vaudeville bill.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall, Prof. Silver's manager, Judy O'Neil, and his devils of snakes; Tom Johnson, strong man, and others. On the stage: Nellie Jansen, Abe Bodine, Emily Walte, Maude Williams and others.

ATTEMPT.—As exclusively told in THE CLIPPER's Chicago letter several weeks ago, Sharpshooters' Park is to be converted into a beautiful pleasure ground, where high class vaudeville and amusement concessions of all sorts will be the Summer attraction. Wm. M. Johnson has the details of the project, and has already secured the "Figure Eight Toboggan," "Old Mill," the prototype, giant carousel, "Katzengauer Castle," laughing gallery, and other interesting diversions. The German Marine Band, the Kaiser's Own, will be the special opening attraction. Mary Jane has spent an busy week in various sections of Chicago. Last Tuesday evening she presented "Ghosts" at Hull House, Chicago's famous "educational settlement," and was the guest of honor at a banquet tendered by the Grand Central Hotel, after the performance. Wednesday evening she appeared in "Ghosts" before the Chicago Athletic Club's special "ladies day" assemblage, and on Friday and Saturday, with a Saturday matinee, she gave the "Ghosts" and "Hedger's" at the Warrenton Opera House, Oak Park.

The Chicago chapter of the Actors' Church Alliance will hold a social meeting at their temporary quarters, in Masonic Temple, next Tuesday afternoon, 26, when Grace Reals will be the chief attraction. The efforts of the local chapter, guided by Grace Griskold, toward securing a permanent home are said to be progressing favorably. Belle Gordon, after a week's lay off, following her Cleveland tour, is expected to depart for Chicago Saturday to begin a tour of the Orpheum circuit. Al. Lawrence also spent last week in Chicago, accompanied by his wife, preparatory to beginning a round of the Orpheum houses at Kansas City.

Fred R. Hamlin, manager of the Grand Opera House, was married in New York City, 18, to Mrs. Mary Cadow. The Grand, by the way, will close for an indefinite term, following Denman Thompson's engagement, during which time structural repairs will be made to the house to accommodate the new requirements of the new ordinances. The alterations will include a steel stage and rigging loft, sprinkling system and a remodeling of the gallery and balcony.

From Robert Spitzer, who is spending a few weeks at Hot Springs, I am pleased to learn of a rapid recuperation. He expects to soon return to his business interests, which include the management of the Trocadero and the Jolly Grass Widows Co., fully restored to good health, a consummation of which his friends sincerely hope. The season of Summer burlesque, by a specially selected company, will begin at Trocadero about June 1. Joseph E. Howard will be stage director. Anne Sutherland will open at the Columbus Theatre May 1, for four weeks of repertory. "Camille" will be the first play, followed by "A Scrap of Paper," "East Lynne" and "Du Barry." Frederick Montague will be leading man, with Miss Sutherland's read company in support. This will just about end the current season at the Columbus Theatre.

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of either deceiving the bull or being immediately lifted on his horns and tossed. This when he dashes in from his pen and faces the light and surging murmuring crowd for the first time. He, seeing only Motogiri standing there, will, after gazing wildly around, make a dash up to see what it is, going round and round, and then the supreme moment: either we deceive the bull's sense of smell and sagacity, or he us, by ignominiously tossing the supposed statue. We make this offer here nightly off the stage, and the only hitch at present is to secure the permission of the authorities who we are certain, will consent, as the receipts at the gate will be enormous.

Col. H. E. Moss returned from his trip to India on Tuesday.

Morton and Elliott sailed last Wednesday for America.

The Cole de Losse Duo write from Madrid: "We opened here on the second of April, which was also the opening of the season. We met with our usual success. Drawee, the juggler, is here also. We go to Algiers, Africa, in May."

I greatly regret to hear that Harry Houdini is laid up with a severe illness, and is obliged, in consequence, to cancel his engagement at Newcastle. His many friends will wish him a speedy recovery. Despite his enormous schedule, Houdini has remained thoroughly unspooled, and nothing but good feeling exists for him.

Mr. Nelson has been appointed manager and secretary of the Empress, Brixton. I congratulate him, and wish him all success in his new position.

The Three Meers are now playing in France, being this month at the Casino, Lyons. They return to England at the end of May.

The Swickards are this week at the Empire. Shepherd's Bush and at doing exceedingly well. Their refined comedy diet is much appreciated, as indeed it ought to be, for it is excellent in every respect.

Herr Kausmeyer, of the Winter Garden, Berlin, the largest German theatre, took his life by shooting himself last Sunday night. He was well known to American artists.

Clayton, Jenkins and Jasper, sail for America tomorrow to join the Ringling Show.

William Chester and Mme. Chester leave for America next Thursday on the S. S. Crete. They do not return to England for three or four years.

The Kings, including Charlie King, late of the Manhattan Four, are a feature at the Battersea Empire this week. They have a very lively act, and their future success is assured.

Rackett and Hazard opened at the Crystal Palace last Monday, owing to the illness of Mr. Rackett only played two nights, cancelling the engagement.

Captain Keller's troupe of American Lady Zouaves have just finished a highly successful four weeks' engagement at the London Pavilion, and are booked up on the continent. Captain Keller, however, is considering offers from America, and in all probability will take his clever and well drilled team to New York.

#### MASSACHUSETTS.

**Boston.**—The majority of theatres were well filled at every performance last week. This was an excellent showing, considering the strong opposition of the horse show, the big society event of the season. Weather was anything but pleasant, and much too cold to be called Spring. The Tremont, which in former years has had everything its own way during the Summer, will have three rivals this year. Besides the Tremont, the Boston, Colonial and Globe are going to try a hot weather campaign. The idlers this week are: "Woodland" at the Tremont; Arnold Daly, in "Candida," at the Park; and Nance O'Neill, in a "Macbeth" performance, at the Hollis. Ward and Vokes, in "A Pair of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Lyceum, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

**Tremont Theatre** (Jno. B. Schoeffel, manager).—Woodland, a foot and a half, by Frank Pixley and Gustav Luder, opened on Monday of current week which is expected to be an engagement of three or more months. The show was put on in Providence last week, and made an emphatic hit with the Rhode Islanders. The cast: Dean Davidson, Frank Waller, Alexander Clarke, Walter Lawrence, John J. Martin, Hans Roberts, Stanley D. Ford, Frank D. Nelson, Ida Brooks Hunt, Kate Vart, Olive North, Helen Hale, Lonia Hillard and Lucille Nelson. Henry W. Savage makes the production, and the stage is under the direction of George F. Marlow. "Kling Dodo" drew light houses during its two weeks' stay.

**Park Theatre** (Charles Frohman, manager).—Commencing Monday, April 25, Arnold Daly will be seen at this week are: "Woodland" at the Tremont; Arnold Daly, in "Candida," at the Park; and Nance O'Neill, in a "Macbeth" performance, at the Hollis. Ward and Vokes, in "A Pair of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Lyceum, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

**Hollis Theatre** (Charles Frohman, manager).—Commencing Monday, April 25, Arnold Daly will be seen at this week are: "Woodland" at the Tremont; Arnold Daly, in "Candida," at the Park; and Nance O'Neill, in a "Macbeth" performance, at the Hollis. Ward and Vokes, in "A Pair of Pinks," at the Majestic, and Joe Welch, in "The Peddler," at the Lyceum, are also important changes. Holdovers are strong cards, and will hold their own with the new shows.

**Majestic Theatre** (Stair & Wilbur, managers).—As expected, Weber & Fields and their associates played last week to the largest gatherings this house has held since its opening. The advance for this week is big. The entertainment given is of their usual type of offering and furnishes enough fun to please the most exacting. Regarding their separation next season, Weber and Fields refuse to say a word, but local knowing ones say there is trouble in the air. Next week, and many more to come, if box office returns are satisfactory. "The Isle of Spices" will be seen at the Lyceum, a former newspaper man, is responsible for the book.

**Colonial Theatre** (Charles Frohman, Rich & Harris, managers).—"Mother Goose" enters, Monday night, upon its sixth week, with the attendance almost as big as when the show first came here. It is a show worth seeing a second time, or a third time for that matter.

**Boston Theatre** (Lawrence McCarthy, manager).—The present season of this house, "Babes in Toyland," has capitally entertained large audiences since its arrival, and shows signs of equaling the phenomenal business done by "The Wizard of Oz." William Norris and others of the big company were splendidly received during the week. This is the second week.

**Majestic Theatre** (Stair & Wilbur, managers).—For two weeks, commencing Monday, April 25, Ward and Vokes will cater to the wants of the patrons of this house, offering their latest success, "A Pair of Pinks." The fellow workers of Ward and Vokes in

the funmaking are Lucy Daly, Margaret Daly Vokes, Violette Daly, Charles Howell, Will West, Joseph C. Smith, Tony Williams, David De Wolf and others. The second and last week of George Sidney, in "Busy Body," was nearly as profitable as the first week. "Buster Brown" is to succeed Ward and Vokes.

**Grand Opera House** (George W. Magee, manager).—This week's card, Joe Welch, in "The Peddler," while it is not a new show, it always seems to do a big business. "Wedded, But No Wife" is a thriller, and the first water. The startling situations and climaxes kept the interest up until the fall of the final curtain. The cast and scenery was O. K., and so was the business. "The Little Mother" follows next week.

**Musical Hall** (Stair & Wilbur, managers).—Another success of last season is here this week, "The Queen of the Highway." Charlie Severson and Helen McGowan have the leading roles, and the other characters are in the hands of George W. Peck, Don Merfield, F. W. Bernard, J. Louis Ungert, Louis Von Wieting, Dorothy Thornton, Albert Lee, King Baggott, George Bell, Frank Kidday and others, including a band of Sioux Indians. Well, this is a show worth seeing, and the Light House, the Sea, the Sea, the Sea.

**Castle Square Theatre** (J. H. Emery, manager).—The success which attended the performance of Marie Doran's dramatic version of "Fanny Hill" at this house last week has made the performance of this drama rank with the most notable events in the history of this theatre. The players of the stock company have been very successful in the leading characters, introduced and scenic and mechanical effects are well shown. This is the second week of the drama, and will be followed May 2 by "Camille."

**Bowdoin Square Theatre** (G. E. Lottrop, manager).—"Cates of Justice" went well last week and served the want of the customary crowded houses. This week's offering is "The Winning Hand." "The Two Orphans" is being rehearsed.

**Keith's Theatre** (H. F. Keith, manager).—Fanny Hill topped the bill last week, which promises top notch entertainment for the patrons of "The model playhouse of the country." Callahan and Mack, George W. Day, John Bowker, Paros Brothers, Gillet's Musical Dancers, Phil and Nellie Peters, Estelle Wordette, Conroy and Perry, Delbert and Glissando, George E. Austin, Hodges and Lauchmore, Theodore Morse Trio, and new biograph pictures complete programme. The pleasing hit in last week's bill was the sketch, "His Japanese Wife," cleverly played by Valerie Bergere and Co.

**Howard Atheneum** (Wm. McAvoy, manager).—Charlton is again the featured card at this house and the management announces she will not be seen in this city again for at least two years. This is a sad news for the house, as the young lady is one of the best, if not the best drawing card the old Howard has. "They're Off" is the ray title given the burlesque part of the bill. The other vaudeville acts are: Pinks and Ward, Senil and Violet Allen, Wood and Ray, Sabell Johnson, Cherry and Bates, Bundy and Wilson, O'Rourke and Burnette, Messenger Boy Trio, Robbins and Treman, Lambert and Pierce, Adams and Bliss, Jack and Bertha Rich, Violet Jackson. Some new pictures are shown.

**Palace Theatre** (Charles H. Waldron, manager).—Rose Sydel's London Belles Co. is located here for a week. Rose Sydel heads the feminine contingent, and the contributors are: William Campbell, John Weber and Ben Walker. The fun vehicle, "Pleasure and Plenty, or Satan's Honey-moon," and the following vaudeville cards constitute show: The O'Brien Troupe, Cadeau, Campbell and Perry, Delbert and Glissando, George E. Austin, Hodges and Lauchmore, Theodore Morse Trio, and new biograph pictures complete programme. The pleasing hit in last week's bill was the sketch, "His Japanese Wife," cleverly played by Valerie Bergere and Co.

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**Nickleodeon** (L. B. Walker, manager).—Current week: Flossie La Blanche, claimed to be the strongest woman on earth; Professor Panahaska's bird and dog circus, Morrill, the medium king; Sedlo, expansionist, and Oklahoma Bill, court virtuoso. Theatre: The Belfords, Babe Meeson, Hartford and Davis, Nellie Leonard, and Harris and Weston.

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of the Mountain" followed 21-23, and was very well received, by good houses. The scenic effects, especially the eruption of Mt. Pelee, were worthy of much praise. "The Minister's Daughters" 25-27, "The Octoroon" 28-30.

**Casto Theatre** (Al. Haynes, manager).—James J. Corbett broke all previous records last week here, by being turned away by the house. Current: Hal Godfrey and company, in "A Very Hay Boy." Golden Gate Quartet, Hatch Brothers, the Holdsworths, Sherry and Lillian De Witt, Marlon and Pearl, and Lemire and Bohm.

**Boston Theatre** (J. H. Ratcheller, manager).—Danny Mann, assisted by Harry Parent, in "Mrs. Grogan's Birthday," headed last week's bill successfully. Dan McCaffery, a Lowell boy, was well received for his second week. Business was big. Current: Tanner and Gilbert, Dan McCaffery (third week), Bertina Leslie, James E. Black, Millard Brothers, and the Boston Bioscope. Amateur night, "Skipped by the Light of the Moon."

**Dean's Theatre** (Raymond & Cookson, managers).—Last week's bill drew capacity houses. Ed. Drucker, an expert rifle shot, won big favor, and the afterpiece was well received, also the minstrel first part. Current: Annie Cook's Big Burlesque Co., and olo; Rosie Belmont, Phoebe Cook, Nannie Fillmore, Ayotte Brothers, Mlle. De Antrie, and Pearl Davis. Afterpiece, "Red Bug Hotel."

**Melton.**—Shepard's moving pictures, at the Overland House, drew well. The eleventh recital of the Kossini Choir pleased their many friends in Huntington Hall 17. M. E. Vincette, director, and soloists, Jas. E. Donnelly, Carrie Hooker and Henri J. Boncher, B. A. Minstrels (local), Ed. Drucker, "The Penance," Penance, by members of Co. C. M. V. M. (local), had a very acceptable rendering 21, 22, to very good business, in Huntington Hall. The Lowell Orchestral Society will give their sixth and last recital of the season in Huntington Hall 24. Emil J. Borges, director, and the Temple Quartet. Billy Nelson joined Pawnee Bill's Wild West at Pittsboro, Pa., 25, for the season. Al. Phillips joined the Earl of Pawtucket. Conductor, replacing redwood, and Mr. Nowell goes to Providence, R. I., to join a Summer stock company.

**Springfield.**—Patriot's Day, April 19, was a very busy day, every theatre drawing big crowds, and turning them away. "The Court Square Theatre" (W. C. L. No. 1, manager).—"Way Down East," April 18-20, was witnessed by good business. Phoebe Davies and Robt. A. Fisher did splendidly. Chas. Brennan, a former Springfield young man, kept the audience in good humor. The Metropolitan Grand Opera Co. presented "La Traviata," at advanced prices, to a moderate sized audience, which thoroughly enjoyed it. The only attractions this week are both local performances. Mishap Minstrels 27, Wm. J. Kohler, with local talent, in "Louis XI," 28.

**New Gloucester Theatre** (J. F. Burke, manager).—"The Hidden Crime," 18-20, proved diverting to good sized audiences. Pauline England, Ed. Long, and L. Grant Gibson were all good. Moving pictures 23, were seen by good audiences. "Why Women Sin" 25-27, "The Gambler's Crime" 28-30.

**Grand Opera House** (Chas. W. Fonda, manager).—The Hot Air Burlesques had fairly good returns. The best acts were those of the Vans, and Seymour and Hill. "Side Tracked," 21-23, entertained houses of good proportion. Tiger Lilies 25-30, "Queen of the Night," 21-23, "An American Hobo" 24-26.

**Nelson Theatre** (Z. T. Damon, manager).—"Happy Hooligan" was bright and lively, and gave good satisfaction to large audiences. W. H. Mack, Jennie Lamont, and the Bowser-Craven Co. presented "The Private Secretary" 25-30, and "Hazel Kirk" May 2, 3.

**Notes.**—A new aerial of Eagles, at Great Barrington, is soon to be instituted. Pauline England, Ed. Long, and L. Grant Gibson were all good. Moving pictures 23, were seen by good audiences. "Why Women Sin" 25-27, "The Gambler's Crime" 28-30.

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# AMERICAN TOUR NOW ARRANGING. FINEST MUSICAL NOVELTY IN AMERICA, FIRST IMPERIAL MARINE BAND OF GERMANY

(ERSTE KAISERLICHE MEER SCHAUSPIEL-KAPELLE AUS DEUTSCHLAND)

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NEW ARRANGEMENTS HAVE BEEN ADOPTED, AND HEREAFTER THE BAND WILL APPEAR IN HIGH CLASS CONCERT ONLY.

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Composer of "ANY RAGS!"

Miss Gladys Fisher,

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A well known manager placed a large order with us, saying he intended doing it last year. But we had been UNMERCIFULLY KNOCKED. SUCCESS, with the co-operation of DEAD BEATS, always produces knockers. Trunk scenery a specialty.  
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Must be real musicians and strong on street. Address: C. R. BEND, P.O. Box 433, Pittsburg, Pa., for next three weeks.

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Men preferred that are accustomed to lecturing on animals. Year Around work for right parties. If you can't stay sober and get along without cigarettes, don't write. Address  
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Until May 2, Medina, N. Y.; May 2, Albion, N. Y.; May 4, Oakfield, N. Y.; May 6, Batavia, N. Y.; May 6, Le Roy, N. Y.; May 7, Avon, N. Y., care of DOWNIE'S NEW SHOWS.

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12 LENGTHS OF RESERVED SEATS, 8 or 10 Tier High, must be in A1 condition: 400 Foot of 10 Foot SIDE WALL, 6 TENTS, 12 by 14: BEACON and PAN LIGHTS, STAGE and SCENERY. All must be in Good Shape for Immediate Use. We Want to hear at All Times from the Very Best Medicine Lecturers and Performers. We have the Greatest RESULT PROVER in the Medicine Market for "Money Getters."  
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- "Queen of the White Slaves" (A. H. Woods, mgr.)—Camden, N. J., April 25-27, Atlantic City 28, Reading, Pa., 30, Springfield, Mass., May 2-4.
- R  
Russell, Annie (Charles Frohman, mgr.)—Columbus, O., April 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.  
Reims, Ada, and Otis Skinner (Lieber & Co., mgrs.)—Milwaukee, Wis., May 5-7.  
Rogers Brothers (Kerry & Erlanger, mgrs.)—Denver, Colo., April 25-29, San Francisco, Cal., May 2-4.  
Robson, Eleanor (Lieber & Co., mgrs.)—N. Y. City April 25-27.  
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., April 25, indefinite.  
Ryan, Daniel E. (W. S. Bates, mgr.)—Holyoke, Mass., April 25-30.  
Rober, Katherine (Lon Blandin, mgr.)—Troy, N. Y., April 25-30, North Adams, Mass., May 2-7.  
Roberts, Gertrude (Harry C. Arnold, mgr.)—West Buxton, Me., April 25-27, Braintree 28-30.  
Rouffroy's Pathfinders—Fitchburg, Mass., April 25-30.  
Royal Lilliputians, Gus Hill's—Philadelphia, Pa., April 25-30, N. Y. City May 2-4.  
"Robert Emmet" (J. W. Rosenthal, mgr.)—Bath, Me., April 27, Salem, Mass., 28, Lawrence 29, Worcester 30.  
"Romance of Con Hollow" (Archibald Allen, mgr.)—Amherst, Ind., April 27, Angola 28, Tecumseh 29, Adrian 30.  
"Royal Slave" (Harry Gordon, mgr.)—Louisville, Ky., April 24-30, Columbus, O., May 5-7.  
"Royal Slave" (Harry Gordon, mgr.)—Rice Lake, Wis., April 27, Duluth, Minn., 28, Hibbing 29, West Superior, Minn., 30, Iron River May 2.  
Bayfield 3, Washburn 4, Ashland 5, Ironwood, Mich., 6, Bessemer 7.  
"Rugged Hero" (Felding Amusement Co., mgrs.)—Richmond, Va., April 25-30, Norfolk May 2-7, season ends.  
S  
Southern, E. H. (Daniel Frohman, mgr.)—Brooklyn, N. Y., April 25-30, Albany May 2, Troy 3, Utica 4, Des Moines, Ia., May 5-7.  
Stuart, Ralph—Rochester, N. Y., April 25-30, N. Y. City May 2-7.  
Singer, George (F. D. Stair, mgr.)—Portland, Me., April 27, Bangor 28, Gloucester 29, Chelsea 30, Haverhill 31, Lawrence May 2, Manchester, N. H., 3, Concord 4, Barre, Vt., 5, Montpelier 6, Burlington 7.  
Stone, Florence—Duluth, Minn., April 25 May 14.  
Sica, Thomas (James Wall, mgr.)—Hartford, Conn., April 25-30.  
Smart Set, Gus Hill's (James Fort, mgr.)—Fitchburg, Pa., April 25-30, N. Y. City May 2-7.  
Singer, J. J. (Jed Carlson, mgr.)—Corpus Christi, Tex., April 25, indefinite.  
Spencer Dramatic, F. E. and Alice Spencer (W. Dick Harrison, mgr.)—Houston, Tex., April 25-30.  
Shannon, The (Harry Shannon, mgr.)—Hudson, Mich., April 27, Hillsdale 28, Coldwater 29, Bronson 30, Union City 31, Grand Ledge 1, Van Buren 2, Ann Arbor 3, 4.  
Shayne Stock (Charles Thomas, mgr.)—Concord, Pa., April 25-27, Olean, N. Y., 28-30.  
Seward Show (Arthur J. Chalmers, mgr.)—Frankfort, Ky., April 25-30, Ashland May 2-7.  
Secret of Psychology (James K. Hackett, mgr.)—N. Y. City April 25, indefinite.  
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., April 25-30, N. Y. City May 2-7.  
"Sag Harbor" (Wm. B. Gross, mgr.)—Kansas City, Mo., April 24-30, St. Louis May 1-7.  
"St. Plunkett" (J. C. Lewis (Jack Sawyer, mgr.)—Lincoln, Neb., April 27, St. Joseph, Mo., 29, 30.  
"Sign of the Cross" (Fred G. Berger & R. G. Crater, mgrs.)—Jersey City, N. J., April 25-30, Brooklyn 31, New York 1, 2, 3.  
"Sign of the Cross" (Fred G. Berger, mgr.)—Berlin, N. H., April 27, Lewiston, Me., 28, Bangor 29, Augusta 30, Haverhill, Mass., May 2, Fitchburg 3, Wattham 4, South Framingham 5, Putnam, Conn., 6, Meriden 7.  
"Strain of Gold" (Wm. Garon, mgr.)—Omaha, Neb., April 24-27, Kansas City, Mo., May 1-7.  
"Shades of a Great City" (C. B. Jefferson, mgr.)—N. Y. City April 25-30, Hoboken, N. J., May 1-4.  
"Signal Lights of Port Arthur" (Brandon & Maurer, mgrs.)—N. Y. City May 2-7.  
"Sign of the Four" (Cincinnati, O., April 24-30, Cleveland, O., May 2-7.  
Thompson, Denman—Chicago, Ill., April 25-30, Cleveland, O., May 2-7.  
Thurston, Adelaide (Frank J. & Clayton Wiltach, mgrs.)—Birmingham, N. Y., April 27.  
Tempest, Marie (Charles Frohman, mgr.)—Chicago, Ill., April 25-30.  
Tyce, Elizabeth (Charles Frohman, mgr.)—N. Y. City April 25, indefinite.  
Turner, Clara—Moulton, Thompson & Moulton's Mass., April 25-30, Bedford, Mass., April 25-30, Brockton May 2-7.  
Taylor Stock (Albert Taylor, mgr.)—Houston, Tex., April 25-30.  
Tolson Stock (C. Dwight Pepper, mgr.)—Fort Worth, Tex., April 25-30, Austin May 2-7.  
Taylor, Jac. C. (Edw. C. Stuart, mgr.)—Little Rock, Ark., April 25-30, Dallas, Tex., May 2-7.  
Tubby Comedy (Randall & Foster, mgrs.)—Charleston, Ill., April 25-30, Paris May 2-7.  
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 25, indefinite.  
"Two Little Wives" (Lincoln J. Carter's—Chicago, Ill., April 24-30.  
"To Die at Dawn" (Elsie Crescy (J. M. Ward, mgr.)—Hoboken, N. J., April 24-27.  
"Two Little Suits" (Mrs. T. J. Boyle, mgr.)—N. Y. City May 2, indefinite.  
"Ten Nights in a Bar Room" (Beecher & Stanley, mgrs.)—New Bedford, Mass., May 2-7, La Harpe 28, Gas City 29, Iowa 30, Yates Center 31, Buffalo 3, Benedict 4, Altoona 5, Coffeyville 6.  
"Thoroughbred Tramp" (Elmer Walters—Portage la Prairie, Man., April 29, Brandon 30, Virdon May 2, Moonshine Assiniboia 3, Indian Head 4, Regina 5, Moose Jaw 6, Medicine Hat 7, Calgary 8, Edmonton 9, 11, Wincher Creek 12, Terrace 13, 14, Cranbrook 15.  
"Tangled Relations"—Trenton, N. J., April 25-27.  
"Tracy the Bandit"—Philadelphia, Pa., May 2-7.  
Under Southern Skies—Eastern (Harry Dool Parker, mgr.)—Gardner, Mass., April 27, Athol 28, North Adams 29, Pittsboro 30.  
Under Southern Skies—Western (Harry Dool Parker, mgr.)—Burlington, Vt., April 27.  
Barrre 28, Rutland 29, Bennington 30.  
"Uncle Tom's Cabin"—Eastern, Al. W. Martin (Ed. S. Martin, mgr.)—Elkader, Ia., April 27, Prairie du Chien, Wis., 28, Stoughton 29, Janesville 30, Milwaukee May 1-7.  
"Uncle Tom's Cabin"—Stetson's, Eastern (Chas. T. Brockway, mgr.)—Buffalo, N. Y., April 25-30.  
"Uncle Tom's Cabin"—Stetson's, Central (Grant Luce, mgr.)—N. Y. City April 25-30.  
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 25-May 14.  
V  
Van Dyke & Eaton (F. Mack, mgr.)—Johnstown, Pa., April 25-30.  
Vernon Stock (Benj. B. Vernon, mgr.)—Norristown, Pa., April 25-30, Harrisburg May 2-7.  
"Virginian" (Kirk La Shelle, mgr.)—N. Y. City April 25-30.  
"Volunteer Orphan" (Harry Martell, mgr.)—N. Y. City April 25-May 7.  
"Voice of the Mountain"—Providence, R. I., May 2-7.  
W  
Walsh, Blanche (Waggonhall & Kemper, mgrs.)—Winthrop, Man., April 27, Duluth, Minn., 28, Webster & Fields—Boston, Mass., April 25-30.  
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., April 24-30, Minneapolis May 1-7.  
Wills, Nat. M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30, N. Y. City May 2-7.  
Ward & Vokes (Charles D. Wilson, mgr.)—Boston, Mass., April 25-May 7, Gloucester 9.  
Walker Whitehead—Laguna, Ind., April 27, Benton Harbor, Mich., 28, Muskegon 29, Bay City May 2, Alpine 3, Saginaw 4.  
Waller Stock (H. B. Wilber, mgr.)—Gainesville, Ga., April 25-30.  
Waltzinger Brothers (Owen (Frank Wiltzinger, mgr.)—Newark, Wis., April 25-30, Appleton May 2-7.  
Wells Stock—Shoux Falls, So. Dak., April 25-30, Wellington Brothers—Galesburg, Ill., April 25-30, Peoria May 2-7.  
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., May 2, indefinite.  
"Wedded and Parted"—Sullivan, Harris & Woods—Akron, O., April 25-27, Washington, D. C., May 2-7.  
"Why Women Sin" (M. W. Taylor, mgr.)—Birmingham, Mass., April 25-27.  
"When Women Love" (Frank W. Nason, mgr.)—Salem, Mass., April 27, Lynn 28, Lowell 29, Boston May 2-7.  
"Wedded, But No Wife" (Felding Amusement Co., mgr.)—Newark, N. J., April 25-30, Brooklyn, N. Y., May 2-7.  
"Worst Woman in London" (R. G. Crater, mgr.)—Detroit, Mich., April 24-30.  
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Ill., April 24-30, St. Paul, Minn., May 1-7.  
Wayward Son—Neil Twomey's—N. Y. City April 25-30, Camden, N. J., May 2-4.  
"Yon Yonson" (E. V. Giroux, mgr.)—Pittsburg, Pa., April 25-30, Worcester, Mass., May 2-7.  
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Louisville, Ky., April 25-30.  
MUSICAL  
Bostonians (Charles R. Bacon, bus. mgr.)—Washington, D. C., April 25-30, Pittsburg, Pa., May 2-7.  
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., April 25, indefinite.  
Bijou Opera—Atlanta, Ga., April 24-30.  
Black Path (Treadwell & Cook, mgrs.)—Nolan, N. Y., April 25-30, Washington, D. C., May 2-7.  
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 25, indefinite.  
"Burgomaster" (Wm. D. Colles, mgr.)—Chicago, Ill., April 25-30.  
Cahill, Marie (Dwight Y. Arthur, mgr.)—Memphis, Tenn., April 27, Nashville 28, Louisville, Ky., 29, St. Louis, Mo., May 1-7.  
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Mr. Keith will furnish attractions for the Maryland. . . . Charles E. Blaney, owner of Blaney's Theatre, in Newark, N. J., has contracted plans to erect a playhouse on the site of the Oriole Theatre. Situated near Saratoga Street, closed several months ago by the building inspector. The new house will have a depth of 147 feet, with 2,600 frontage seating capacity, 1,800 on 67,000 stage, 25 by 34 feet, with four dressing rooms on either side, and others below. Prices will be from 15 to 50 cents. . . . Barnum & Bailey's Circus will exhibit on the grounds at North Avenue and Gay Street, May 11, 12. The town has been extensively billed.

**DISTRICT OF COLUMBIA.**

**Washington.**—At the New National Theatre (W. H. Rapley, manager).—Last week Clara Bloodgood, in "The Girl with the Green Eyes," pleased good sized audiences. This week, Amelia Burdman, in "Olympia" and "The Frisky Mrs. Johnson." Richard Strauss matinee 20. "The Kitties' Band" May 1, Percy Haswell, in "O Kicker San" May 2-7.

**COLUMBIA THEATRE** (Lockett & Dwyer, managers).—Last week, Amelia Burdman, in "Olympia" and "The Frisky Mrs. Johnson." and Carrie De Mar had excellent business, in "Foxy Grandpa." This week, the Bostonian in "Robin Hood" and "The Serenade." Hermann May 2-7.

**THE OPERA HOUSE** (Ira J. Blair, Motté, manager).—Last week Eugene Blair, in "Sapho," crowded the house at all times. This week, Miss Blair, in "The Crust of Society," Miss Blair, in "East Lynne," May 2-7.

**CHASE'S THEATRE** (Miss H. Wilfred de Witt, manager).—This house was closed to vaudeville, being occupied by the daughters of the Revolution, for convention purposes. This week vaudeville again returns, headed by Milly Capell, Dizzy Bell, Stuart Barnes, Snyder and Buckley, Robertus and Wilfred, and the Nohruss.

**ACADEMY OF MUSIC** (J. W. Lyons, manager).—Last week Annie Blanche, in "The Little Outcast," packed the house. This 13th week, "The Song of Oak." "Wedded and Tied" May 2-7.

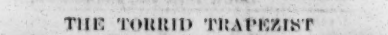
**EMPIRE THEATRE** (E. J. Buckley, manager).—Last week "Thelma" had excellent business. This week, "A Break for Liberty." Black Path May 2-7.

**THE PLAYERS** (Eugene Kernan, manager).—Last week the World Beaters had crowded houses. This week, the Jolly Grass Widows. Bowery Burlesques May 2-7.

♦♦♦♦♦

**OREGON.**

**Portland.**—At the Marquand Grand (Calvin Hellig, manager).—C. B. Hanford did very good house last week. Richard the 12th, 13. In "The Greatest Thing in the World," Homer Davenport, cartoonist, was heard in lecture by a big audience 14. Driscoll's Orchestra, Samuel Wallace Driscoll, director, had fair house 15. The orchestra was assisted by Mrs. May Dearborn Schwab, soprano, and Don J. Zan, baritone, Schumann-Helms, in song recital, 16, on the management of Lois Steers. At G. E. Field's 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667



# CHARMION

Positively the last appearance in Boston for at least two years of "The Ardent Aerialist." We have seen a headliner at the Old Howard during the past few years, but Charmon can fade them all. Would that there were more Charmons, for then our end of the show business could be reduced to a silence, and coupon cutting would become a thing of the past. An appeal of course, but it will pass out of an advertiser's mind. It is neither "jah jolly" nor "pili prattle" to say that Charmon is the strongest single drawing card the Old Howard has ever known. She has got all the other acts out-trimmed a block. If you don't believe it, you can see for yourselves in any drawing box. Other acts will not, however, be the only glory-meter in the show by any means, for there are a dozen top notch acts in the array of pleasure producers.

AT THE OLD  
**HOWARD ATHENAEUM**  
**BOSTON MASS**  
(America's Oldest Variety and Burlesque Theatre)  
**WEEK OF APRIL 35**

## FIELDS and WARD

The gayest of all the gabbers, Rapid fire reparteeists, who are famous for their bright, breezy game of talk. Parodists whose satires on the latest popular songs are always full of genuine wit. You must hear them to hear their parodies, for Al Fields writes them himself, and never issues any duplicates.

**Searl-ALLEN-Violet**  
An absolute novelty that has recently taken New York by storm. You'll be willing to surrender when they turn their battery of amusement artillery upon you. "The Sign Painter" is what they call their interesting innovation.

collectors and distributors of nonsense. Their comedy act is Eccentric, and the big E goes. Fun of the fast and furious variety. Fred Lay is a humorist whose every move is an animated cartoon.

**SABELLE JOHNSON**  
One of the sweetest Queensringtons we have ever  
introduced to your notice. Face, form and  
voice that can make any fountain of words  
run dry are all hers. A balladist of the kind  
that count with the Howardites.

A crack a jack bicycle act, one of the very best. Many taking tricks and some amusing antics combined. Their double ring sweeps the board.

**BANDY and WILSON**  
You'll find them among the foremost exponents of the science of buck and wing. When it comes to oddities in the dancing line, they have the "selectest" of the select.

**O'ROURKE and BURNETTE**  
They were the first to introduce buck and

ing dancing in wooden shoes. Their imitators are still taking their dust.

**AND OTHERS**

Including THE MESSENGER BOYS TRIO, Vocalists and Comedians; ROBBINS and FREEMAN, in a Smooth, Slurping Sketch.

ALBERTS, in a "SHOCK" exciting action;  
LAMBERT and PIERCE, Burnt Cork Com-  
edies; ADAMS and BLISS, Dutch Jeeters;  
JACK and BERTHA RICH, Singers and  
Dancers; BILLY JACKSON, Exponent of  
Coozums, and THE KINETOGRAPH, Show-  
ing New Motion Pictures.

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Our bunch is in prime condition to meet anything that travels by boat or train, and will be kept in shape to trim anything that

THEY'RE OFF  
THE ODDS-ON FAVORITES

LILLIAN TAYLOR  
ALLIE VIVIAN  
ELEANOR REVERE,  
MAY BELMONT  
JULIA CROSBY

GLADYS FISHER  
CARRIE MACK,  
NELLIE HARTFORD  
KITTIE HARTFORD  
KATE DELBERG

GEORGIE KEVERE	LAI RA DELBERG
HELEN PARK	LESLIE MCAVOY
LILLIAN KEELEY	
Claire Romaine	Emma Russell
Belle Thursby	Kathier Maitland
Anna Bugler	Lizzie Kelly
Jennie Innes	Anna Waltham
Mabel Cleveland	Florence Carlton

Amy Lee	Elsie Greene
May Hamilton	Gloria Lake
Dorothy Moore	Edith Meredith
Laura Leicester	Amy Stone
Clara Condy	May Bartlett

ALWAYS SOMETHING DOING  
1 TILL 11 P. M., AT THE OLD  
**HOWARD**  
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Press matter and photographs for newspaper  
cuts should be sent to Carl H. Lathrop, Press Rep-  
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Address all other communications, including  
billing, to **WM. McAVOY**,  
Manager Howard Athenaeum, Boston, Mass.



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# FREERICK BROTHERS AND BURNS

COMEDY MUSICAL ACT.  
THIS WEEK, COTHAM THEATRE, 125th STREET. JULY 10 AND LATER, OPEN.  
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**Palleson's Automatic City and Fair,**  
Commencing May 2 and Continuing 4 Weeks.  
Space, \$5.00 per running foot for 4 weeks. Open Every Afternoon for Children, 5 cts.; Evenings, 10 cts. (Want All Novelty Men). Also Space for Inside Advertising on Balcony. Apollo Hall, largest hall in the city, holding 5,000 people.  
GEO. M. DEANE, Director of Privileges.  
For space, address ALBERT VAN SAUN, Apollo Hall, Paterson, New Jersey.

**TENT FOR SALE**—36x60 ft., Poles, Stakes, Seats, Side Walls, etc., \$65. Used a short time. WANTED, to hear from Man with Picture Machine, Agt. Manager and Performers.  
LOCK BOX 433, Jamestown, N. Y.

**FOR SALE**—Black Tent, 40x60, with Seats, Moving Picture Machine, Films, Slides, Gas Making Outfit, Cook Tent, everything complete, used two weeks; a money maker; cost originally \$500; will sell for \$300. WM. B. DARKER, 1912 Wayne St., Erie, Pa.

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**WANTED**, Med. Performers, change for week and make good. Preference to Piano Players. No hints, would be performers or "has been's." No tickets. If you haven't the money to join I don't want you. Harold Flint, Alfred, Maine (York Co.).

**LOT OF FILMS** \$3 per 50 feet; also Edison Exhibition Picture Machine cheap, and 1903 Cineograph, \$43. ANDREWS, care CLIPPER.

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**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**LADY MUSICIANS WANTED**, Trombone and Cornet. Year's theatrical eng. Jan. May 1. Salary \$10 per week, with board and room. Linde G. Sanford, Trombonist, write. Musical Director, Fayette Ladies' Orchestra, 164 William St., Rochester, N. Y.

**WANTED**, A GOOD SECOND HAND TAYLOR TRUNK. MUST BE CHEAP. STATE SIZE AND TRUNK. Care of CLIPPER.

**WANTED-AGENT**. Must know the country west of the Mississippi thoroughly and be able to post paper when necessary. No boozers wanted. Also the following: Actors for musical comedy: Singing and Dancing Sourette, Comedian for strong Dutch character, Young Lady with strong soprano voice for ingenue, Lady for Strong Character Part; must wear male attire in one scene and have strong mezzo soprano or light contralto voice. Also: Young Man for small part to act as treasurer. Must have tenor or light baritone voice. Will entertain first class Amateurs for ingenue and small part. Those who had musical comedy experience given the preference. Every one must be a singing specialty. Also Pianist. Must read at sight and be able to arrange; one who is up in vaudeville music. Salary low, but work all Summer, and if satisfactory continue for the regular Winter season. Summer season opens on or about May 28. Address: H. M. BAUKARDIS, Care of Blake, 520 11th St., Brooklyn, N. Y.

**WANTED**—Partner to take 1/2 interest in my rep., under canvas, good thing for hustler. Show opens May 19. People all engaged; best in rep. No time to waste. Will buy good, cheap, second hand Picture Machine, Films and Song Slides. J. C. Bartlett, 102 East 3d Street, Jamestown, N. Y.

**DEATHS IN THE PROFESSION.**

**JULIUS (RENE C.) CLEMENT**, manager of La Belle Guerrera, Spanish dancer and pantomimist, died on April 4, at the French Hospital, San Francisco, Cal., from spinal meningitis. He was twenty-three years of age, and a native of England. The local doctor, T. M. A., attended to the funeral arrangements, and the interment was at Cypress Lawn Cemetery, San Francisco, on April 7.

**HERB DOBBLER**, a well known magician, died in Aberdeen, Scotland, recently. He was a native of Newark, N. J., and had entered his sixty-sixth year at the time of his death.

**HARRY Y. HILL**, a veteran theatrical manager, died at his home in Saratoga, N. Y., on April 14, from paralysis.

**FRANK COLEMAN**, who was known as Colonel Sir Roger Moore, etc., died after a long, slow illness, at Bellevue Hospital, New York City, on April 20. He was over sixty years of age, and was announced with the Adam Forepaugh Circus in the early eighties.

**CLYDE FRITZ**, a vaudeville performer, died April 17, at Girard, Kan. He entered the profession when thirteen years of age, and for the past two years had played in theatres in Mexico. He leaves a mother, two sisters, and four brothers. A brother, Guy Fritz, is with the Mory Stock Co. Interment was at Girard, Kan., April 19.

**BILLIE CLIFTON**, a comedienne, died April 20, at the home of his father, at Reading, Pa., from consumption. He was thirty-eight years old, and had been in the profession twenty years. For the past four seasons he had appeared in the Forepaugh-Sells Show, working with his wife, Jessie Clifton. He leaves a widow and five children.

**LORETTA YORNO**, one of the "Poppy Girls" in "The Wizard of Oz," died after a surgical operation on April 20, at her home in New York City. The attending physician said that death was due to a weak heart.

**FUNERAL** services were held over the body of Frank W. Sanger at St. Thomas' Church, New York City, on Thursday, April 21. Interment was at Woodlawn Cemetery, N. Y., on that day.

—Harold Stevenson, only child of Kate Claxton and Charles Stevenson, committed suicide in his room, 256 Fourth Avenue, New York City, on April 22, by shooting himself in the head. The reason for his suicide is not known. He was twenty-one years of age.

## SOME OF THE ATTRACTIONS WITH RINGLING BROS.' WORLD'S GREATEST CIRCUS

These Attractions may be addressed care RINGLING BROS., Baraboo, Wis., or as per route of show.

**THE FAMOUS 7 JACKSON FAMILY**  
America's Greatest Troupe of Cyclists.

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The World's Most Marvelous Contortionists.

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Artistic Posing on the Double Trapeze.

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Whirlwind Dancers.

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Sensational Equestrians. The only act in America introducing a dog and 3 people jumping on 1 horse.

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**"THE MAN WITH THE LADDER"**  
A SENSATIONAL HIT.

**"ONLY THE BEAUTIFUL STARS,"**  
and 200 other songs. Cloak, Serpentine and Effect Slides, Stereopticons and Supplies. List for Stamps. ACME EXCHANGE & STUDIO, 150 E. 14th St., N. Y.

**BALLYHOO ACT**

**WANTED**. Blondell, write. Space to rent, legitimate privileges. Lunette illusion for sale.

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**WOULD LIKE A POSITION FOR MY BOY**. Can Play Piano and Violin. Can also Dance. Address MRS. L. A. ST. GERMAIN, Verennes, Vt.

**WANTED AT ONCE, FOR TENT SEASON, A Full Company of Singers, Dancers, Comedians, Sketch Teams and Silent Acts, Suitable for Lady Audiences.**

All men must double brass. "Not Drums." Also A MAN WITH GOOD BARITONE or TENOR VOICE TO SING ILLUSTRATED SONGS. State if you have machine or song slides, and if you can play horn. All people must change for one week, 6 nights. Show never closes. State lowest salary as times are close, and I pay each week. Tell all in first letter. I pay expenses. Will wire ticket to right parties.

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Four months' contract. Money absolutely sure. Address SEASIDE, care of CLIPPER.

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SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Phila., Pa.

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**Read this Refrain:**  
When she meets me after dark,  
For a walk through Central Park,  
From Kitty O'Neil  
I can't conceal  
The love that's in my heart.  
When away from her I sigh;  
She's the apple of my eye.  
I'm proud to say  
We'll wed some day,  
Sweet Kitty O'Neil and I.

**An Instantaneous Waltz Song Hit**  
By FLORENCE CHAPIN.

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The St. Louis Exposition Midway Success, Two-Step, by RAPHAEL FASSETT.

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A COR. ROUND TOP with a 20 ft. MIDDLE, 8 LENGTHS BLUE SEATS, 100 FOLDING CHAIRS. All must be in good shape. Also want to hear from a Good Medicine Lecturer, and Medicine Performers who change for two weeks. Show opens May 15.

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**LADIES' ORCHESTRA.**

Fully experienced in high class concert and vaudeville work. Will be open for engagement after May 15. Prefer Summer Parks, High Class Resorts. Responsible managers only. Any number of instrumentalists. Address UNITED MUSICAL BUREAU, 119 East 92d Street, N. Y. C.

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Choice lot of Boas and Pythons. Broke to handle. Bosco Dens, \$20 up. Large Rhesus Monk and Nursing Baby Monkeys of all varieties.

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MILLER BROS., Pittsfield, Mass.

**WANTED,**

**MEHITABLE WITH SPECIALTY, BARITONE THAT DOUBLES.**

Write or wire. DALY'S TEN NIGHT CO., Boone, Iowa.

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For Pavilion Theatre Under Canvas, USEFUL MEDICINE PERFORMERS, Musical Act and Organ Player who does specialties, also Man who understands canvas. State lowest salary, as it is absolutely sure. No fares or tickets. Address HARRY A. WOODWARD, Sprague's Mills, Aroostook Co., Maine.

**WANTED QUICK, First Class Pianist**

Who can double Brass: Good Sketch Team, Man double Brass: must do Doubles and Singles. Other Performers who double Brass, write. State all in first letter; I pay board. Address A. BAILEY, Opera House, Bonton, New Jersey.

**WANTED, FOR REPERTOIRE.**

Repertoire People in All Lines, Musicians for Band and Orchestra, Specialty Acts.

Those playing parts preferred. WILLIAM A. DILLON, Maude Hillman Co., Oxford, N. Y.

**WANTED QUICK, Fifty Foot Round Top, with thirty foot Middle Piece, ten or twelve foot Side Walls, ten Lengths of Seats, seven or eight tier high; stage, lights, poles, etc., or would buy an outfit ready to set up. State very lowest cash price, exact condition, and where property can be seen.**

533 Griffith Street, Youngstown, Ohio.

## FREE! FREE! FREE!

**Kitty O'Neil**

An Instantaneous Waltz Song Hit

By FLORENCE CHAPIN.

**Up and Down the Pike**

The St. Louis Exposition Midway Success, Two-Step, by RAPHAEL FASSETT.

A Great Instrumental Piece, Easy to Play, Catchy to Hear, In Fact it is the Shoemaker's Friend.

We have had the "Kitty O'Neil" Waltzes arranged and they will soon be played everywhere.

We will send the Orchestrations and Professional Copies to you FREE upon receipt of your request, enclosing programme or card.

Band and Orchestra Copies Free to Leaders.

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422 Wabash Avenue, CHICAGO.

82 Fifth Avenue, NEW YORK.

**Wanted, Tent.**

With Stage, Seats, Lights, Scenery, all complete, suitable for vaudeville. State full particulars and lowest cash price. Also want all kinds of useful vaudeville people. Those playing in band and orchestra preferred. Send programme and photos (which will be returned). Don't forget to make your salary low. Address F. A. YOUNG, Box 1080, Providence, R. I.

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## PENNSYLVANIA.

**Philadelphia.**—The continued cool weather has been a fortunate condition for the theatres, as it has enabled them to do an excellent business quite late in a season that has had many setbacks and reverses. Last week saw no change in the ideal weather conditions, nor in the highly satisfactory attendance at the local playhouses.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers).—Joseph Jefferson comes for the current week in a repertory, including "Tip Van Winkle," "Cricket on the Hearth," "Lend Me Five Shillings." The engagement is scheduled for the week only. Last week closed the successful fortnight's engagement for Robert Edson, in "Ransom's Polly." No attractions are announced after the current week.

**GARRICK THEATRE** (Frank Howe Jr., manager).—"Everyman" returned to this house last week and duplicated the deep impression it made on its former visit. As before, the work of the company is worthy of the utmost commendation, and the well filled houses showed their appreciation by the most rapid attention. "Everyman" is continued this week with no attraction announced for the week following. The two Shakespearean performances on last Saturday were so successful that a performance of "Twelfth Night" has been arranged for Friday night of this week.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—Wm. A. Brady's star revival of "Uncle Tom's Cabin" was presented at this house this week, beginning an engagement that is to last for several weeks. Many prominent names are noted in the cast. The crowded houses continued during the second week of "The Proud Prince," and "The Son of the Sea." The audience, having enjoyed his most successful engagement here for several years.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—This is announced as the last week for "The Pit," which has been drawing audiences of excellent size to this house. Next week brings Richard Carle, in "The Tenderfoot."

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—No diminution is noticeable in the capital attendance on the performance of "The Chinese Wall" at this house, and the attraction bids fair to continue profitably for many weeks to come.

**AUDITORIUM** (Stair & Havlin, managers).—The current offering at this house is Nat M. Willis, in "The Son of the Sea." Next week brings Rose McVie, in "Sis Hopkins." The patrons turned out in force last week, and thoroughly enjoyed the laughable situations in "Rudolph and Adolph," presented by Mason and Mason and their company.

**PARK THEATRE** (E. G. Nixon-Niddling, manager).—"Miss Bob White" opened at this house last week, and, judging by the size of the attendance and the enthusiastic reception, the engagement will be a long and prosperous one.

**NATIONAL THEATRE** (Jos. M. Kelly, manager).—The patrons have their thrills provided for them this week by the melodrama, "On the Bridge at Midnight." Another melodrama, entitled "From Rags to Riches," the boards last week, and it was enthusiastically received by large audiences. The coming week's offering is to be "Tracy, the Bandit."

**PEOPLE'S THEATRE** (E. G. Nixon-Niddling, manager).—The performance attracted the patrons in goodly numbers, and pleased them well with its exciting situations. This week's offering is "Soldiers of Fortune," while next week brings "A Midnight Marriage." The Grand Opera House, in "The Captive," is scheduled for the coming week. "The True Hearts of Ireland," with the same cast, The Howard Boston Vaudeville Show attracted goodly audiences last week.

**FOREPAUGH THEATRE** (Miller & Kaufman, managers).—With George W. Barber and Caroline Franklin in the leading roles, the stock company is presenting this week "The Pride of Jennico." Hackett's old vehicle, "Rehearsals," are also being presented next week. Last week's performances of "The Secret Enemy" were admirable, and earned the full mead of praise.

**STANDARD THEATRE** (Darcy & Speck, managers).—"The Winning Hand" was presented by the stock company last week in realistic manner, and the patrons displayed their appreciation of commendable work by attending in large numbers. This week the company is appearing in "A Life Story," with "The Scout's Revenge" scheduled to follow.

**KENT'S BROS. THEATRE** (E. P. Lyons, resident manager).—"Because She Loved Him So" is the offering by the admirable stock company at this house this week. The members of the company earned fresh laurels for themselves, individually and as an organization, last week, with particularly smooth and interesting performances of "When We Were Twenty-one," "The Lost Paradise" is in preparation for the coming week.

**ARCH STREET THEATRE** (Carl Saake, manager).—"The plays scheduled for presentation this week by the clever German company are: "Heiratsnet," "Orienteire," "Wo ist die Katze," "Strohwiwe," and "Familie Huerne."

**KENT'S NEW THEATRE** (H. T. Jordan, resident manager).—"On the bill this week are: Henry Lee, Cole and Johnson, Falke and Seamon, Mr. and Mrs. Mark Murphy, Marlo and Aldo, Franklin and Lewis, Gordon and John, and Le Fevre, J. K. Hutchins and Rolinda Rainbridge, Couture and Gillette, Barrett Sisters, Mr. and Mrs. Harry Thorne, Theodore and Camille La Jeune, and the octograph."

**ELEVENTH STREET OPERA HOUSE** (Frank Dunton, manager).—Several of the burlesques which have been winning laughs for the past few weeks are continued this week, and in addition a new and lively one, entitled "Who Sells Forepaugh's Circus," is put on for the first time. Attendance continues of the most satisfactory proportions.

**LYCEUM THEATRE** (John G. Jenson, manager).—"The current entertainment is furnished by Rilly & Wood's Big Show. The

Bowery Burlesquers held the stage last week, and gave general satisfaction. Attendance was large. Next week brings Carr's Thoroughbreds.

**TROCADERO** (Floyd Lauman, manager).—Entertainment of the most satisfactory description was furnished last week by Bryan's Burlesquers, and the company was properly rewarded by liberal patronage. The drawing card for the current week is Watson's American Burlesquers, in a varied programme of burlesque and vaudeville.

**MUNY'S STAR THEATRE** (Fred Waldmann, manager).—"The Henry Burlesquers hold the boards this week, appearing in a varied bill and with Young Roeder as a special feature. Next week brings the Fads and Follies Burlesquers. The patrons kept the house well filled throughout last week and enjoyed the lively entertainment furnished by the London Gaiety Girls.

**NINTH AND ARCH MUSEUM** (C. A. Bradenburgh, manager).—"In the curio hall this week the features include Mile. Morello, performing stunts; the Van Dornes, handkerchief mystery; Joseph Stanley, modern Samson; C. W. Mack, human salamander, and the Holbrooks, novelty musicians. The bill in the theatre enlists the services of Ostrado, Goldsmith and Hoppe, Ada Boulden, Scott and Harrison, Inkauf and Franklin, Cole and Clontons, Hall and Hughes, and the cineograph."

**NOTES.**—Bertha Creighton is to give a single performance of "Mrs. Jack" at Mercantile Hall May 24, supported by a company of amateurs. Nixon-Niddling has just closed a contract with Thos. C. Shea, by which he is to manage that actor for a long term of years. Shea's tour under the new management is to commence Sept. 1, next. Dorothy Hammond, a young English actress, joined E. H. Soler's company last week to fill the role left vacant by the illness of Cecelia Loftus. Alie Warner, Miss Loftus' understudy, has been playing the role. Formal announcement was made last week that the German Theatre Association has secured the lot at the southwest corner of Franklin Street and Girard Avenue, and will erect thereon a playhouse for the German company. It is reported that Viola Allen has signed a contract with E. G. Nixon, of the firm of Nixon & Zimmerman, whereby he will manage her tours for a term of years.

**Laurel.**—At the Fulton Opera House (Yecker & Gleim, managers).—Julia Marlowe, in "When Knighthood Was in Flower," drew a crowded house April 19. "Hearts of Oak" did well 20. Howe's moving pictures had good business 21. "A Break for Liberty" drew a fair house 22. Coming: Mildred Holland 26, "Eight Bells" 28, Mildred Holland 29, Ezra Kendall 30. This will close the season at this house, which, during the coming summer, will be almost entirely rebuilt.

**ROOF GARDEN** (John B. Peoples, manager) opens for the season May 2, with a bill including "Isabelle L'Equilibrante," "Frank Bush," Dolly Jordan, Howard Bros., Dick and Alice McAvoy, St. John and LeFevre, Rosarie, etc.

**NOTES.**—Welsh Bros. Circus exhibited to immense business 18-21, though unable to show 20, on account of high wind. St. Anthony's Lyceum presented an operetta, "The Berry Pickers," under the management of Eugene Knecht, 20.

**Pittsburg.**—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—"Dorothy Vernon of Haddon Hall" with Bertha Creighton, April 25-29. "The Darling of the Gods," played to good business last week. The Bostonians next week.

**ALVIN THEATRE** (Nixon & Zimmerman, managers).—Wm. Fay, in "The Son of the Sea," April 25-30. The house will close 30, and on that date passes from the control of its present owners and management to that of B. F. Keith. Amelia Bingham had a successful week 18-23.

**GRAND OPERA HOUSE** (Harry Davis, manager).—"This is the final week of the regular season, the attraction being 'The Taming of Helen.' Last week large audiences greeted 'The Sword of the King.' A supplementary season will be inaugurated at Bates last week with the reorganized stock company, in 'Soldiers of Fortune,' for the initial week's attraction.

**BROAD THEATRE** (R. M. Gulick, manager).—"The Smart Set" opened for week commencing Monday matinee, 25. "The Great White Diamond" did tremendous business last week. Nothing better in that line has been seen here this season. "The James Boys in Missouri" next week.

**EVERETT THEATRE** (E. J. McCullough, manager).—"The Yonkers Players" in "The House of the Black Patti Troubadours" last week, and every person appeared to have been well entertained. "Hello Bill" next week.

**AVENUE THEATRE** (Harry Davis, manager).—"Magna Charta" business prevailed last week. A splendid bill is offered this week, as follows: Annie Abbott, "The Georgia Magnet"; William Beach and company, the Sensational Dumbars, Raymond and Caverly, Basque Quartet, Elsie Janis, Borani and Navarro, Alice Raymond, Latina, Siddons Bros., Fields and Hanson, Marsh and Sariella, West and Hart, kinetograph.

**ACADEMY** (Harry W. Williams, manager).—"The World Beaters" 25-30. The Gay Macquers drew large houses last week, and gave a splendid show. The Grass Widows next week.

**NOTES.**—With the close of the regular season at the Grand Opera House which occurs Saturday, April 30, the following members of the stock company take their departure: Wm. Ingersoll, Eva Taylor, Mace Greenleaf, Marion Berg, and Scott Higgins. Beginning May 2, a supplementary season will be installed, with a reorganized stock company, among the members of which will be several new faces, viz.: Chas. Richmond, Minnie Seligman, Chas. Wynette, Emma Dunn, Harry Byers, Alice Gale, and Minna Phillips. P. J. McNulty, of the Bijou Theatre management, has returned from a two weeks' business trip to the East.

An act worthy of special mention among the various good ones at the Avenue Theatre last week was that of the Howard Brothers, who made a decided success and demonstrated that the banjo, when in capable hands, can be made the means of the production of music of a high class character. Harry Davis, of the Grand Opera House and Avenue Theatre management, was in New York last week, on business.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager).—"A witch spell" had a slight effect on business. Julia Marlowe, in "When Knighthood Was in Flower," did fairly well April 18. "Buster Brown" had good houses, afternoon and evening, 20, and the annual Spring festival of the Harrisburg Musical Society, including the concert by the Boston Festival Orchestra, 22, was a big success. Ezra Kendall 25, Mildred Holland 26, and Fay Davis, in "Whitewashing Julia," 27.

**GRAND OPERA HOUSE** (M. Reis, manager).—"The James Kennedy Co. did fair business week of 18. The Wilbur Opera Co. week of 25.

**NOTES.**—The Chicago Entertainment Co. will present a series of moving picture entertainments, 27-28, for the benefit of the Hope Fire Company, of this city. "Bard Brothers" Circus opened the season in this city 19, 20. High winds prevented complete performances. The show has been enlarged to include the Welsh Brothers Circus, 25, 26, in a greatly enlarged form. Colonel M. H. Welsh was entertained by the Forster Club 24, at which time Ben J. Lander, of this city, who is treasurer with the Welsh Brothers, was introduced as a member to this organization, which is composed of professional people and writers only.

Walter Brecht, stage carpenter with the Corsey Payton Co., is at his home in this city. The New Henry Burlesquers did well at Chambersburg Pa., 21. Frank D. Best, leader of the Bard Brothers' Band, was given a warm welcome during his sojourn at his home. He was also the guest of the local acie of Eagles, 19. Harry Reever, of the Southern Peck's Band, was here 24, or *en route* to Cumberland, Md. His enterprise will close at Pittsburg, Pa. in two weeks, after the most successful season. Manager N. Appell has completed plans for the summer season for his stock company at Williamsport, Altoona, Ulen, N. Y., and this city. He will give an elaborate presentation of high class plays. The advance guard of the Bailey-Barnum Circus was here 30. The show comes May 15. Wm. Morris Tait was the guest of Colonel M. H. Welsh at York, Pa., 23.

**Williamsport.**—At the Lycoming Opera House (Fisk & Boher, managers).—"The Moonshiner's Daughter," pleased April 18. "A Country Girl" drew well and pleased a good house 20. Boston Festival Orchestra had a big house 21. Geo. W. Monroe, in "My Aunt Bridget," satisfied a fair house 22. Culhane, Chase & Weston's Minstrels did good business 23. "Ten Nights in a Bar Room" 25, Howe's moving pictures 28, Mrs. Leslie Carter May 7.

**NOTES.**—Alice Maitlyn Gossner, whose stage name is Alice Maitlyn, is playing the part of Nan, in "A Country Girl," and was warmly welcomed by her many friends here, her former home, 20.

**Erie.**—At the Majestic (Wm. J. Sell, manager).—"York State Folks" was favored with large business April 18-20, giving the local audience a most enjoyable time. "The Professor's Love Story" 21, played to fair attendance. "For Her Children's Sake" 22, 23, with Lee Sterrett, of Erie in the cast, and doing fine work, drew large attendance. "In the Shadow of the Gallop" 25. Mrs. Leslie Carter 27.

**PARK OPERA HOUSE.**—Dilger Cornell Co., 1-22, played to good business, except 20, when Nat C. Goodwin, in "A Gilded Fool," packed the house, at advanced prices. "My Aunt Bridget" 23, Mrs. Leslie Carter 25, James and Wardle, in "Macbeth," 26.

**Reading.**—At the New Temple Theatre (J. S. Hill, manager).—"Hearts of Oak" had a well filled house April 18. "Buster Brown" pleased two large audiences 23. Booked: Mrs. Carter, in "Du Barry," May 20. Academy of Music (John D. Misher, manager).—Julia Marlowe April 20. "The Show Girl" 21-23.

**Reading Theatre** (Updegraff & Brownell, managers).—Susan Devette, Burlesque Co. came to big business 18-20.

**NOTES.**—Welsh Bros. Circus comes April 28. Forepaugh & Sells Bros. May 2.

**Altoona.**—At the Eleventh Avenue Opera House (M. C. Misher, manager).—"Damon and Pythias" April 18, had a big house. "The Show Girl" 19, 20, drew large audiences. Metropolitan Burlesquers 22. "Lost River" 23, Mildred Holland 25, "Eight Bells" 26, Alice Kendall 30. Wm. H. Howe's moving pictures May 25, Mrs. Leslie Carter 27.

**NOTES.**—I. C. Misher has sold to Harry W. Scherer and Joseph T. Kelly the Cambria Theatre, in Johnstown, for \$60,000, and \$3,000 additional for the bill posting business. The new theatre, on a real estate, and \$20,000 for the goodwill, etc.

**Columbia.**—At the Columbia Opera House (John B. Bissinger, manager).—"The Henry Burlesquers" appeared April 19. "Hearts of Oak" 21, Watson's "Orienteire" 23, Mildred Holland 26, Metropolitan Burlesquers May 2.

**WELSH BROS. CIRCUS.** April 16, had two large audiences, and gave very creditable performances. Everything is new and in good shape, and the show is much larger than last season.

## CONNECTICUT.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager).—"Her First False Step" played to good business April 18, 19. Ward & Vokes drew S. R. O. 20, as did John Drew 22. "A Hidden Crime" came to good business 23. Booked: "Only a Show Girl" 25, Virginia Harned, in "Iris" 26; "The Little Mother" 27; "When Johnny Comes Marching Home" 28, "Why Women Sin" 29, 30.

**POLY THEATRE** (Joseph Criddle, manager).—"The bill for week of 18 played to big business. Booked for week of 25: The Toozoonin Arabian Troupe, Milt and Maude Wood, Georgiana O'Ramey, Brooks Bros., Charles S. Colby, and Ace Way, Finlay and Burke, the Waterbury Bros. and Tenny, the electrograph."

## VIRGINIA.

**Richmond.**—At the Bijou Theatre (Jake Wells, manager).—"The Prince of Jesters" drew good business April 18-23. "A Ragged Hero" 25-30.

**ACADEMY OF MUSIC** (Thos. G. Leath, lessee).—"The Fawcett Stock Co. with Percy Haswell, is playing an indefinite engagement, to good returns."

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## MISSOURI.

**St. Louis.**—The close of the season is producing some strong bills, and the offering are receiving excellent patronage. Most of the theatres will keep open right through the fair, several aiming to make a season run of some big spectacular or dramatic offering.

**OLYMPIC** (P. Short, manager).—Week of April 25, Richard Mansfield, in repertory, Annie Russell, in "Alice and Men," played week of 18 to extremely good patronage. **CENTURY** (P. Short, manager).—"Lawrence D'Orsay, in 'The Earl of Pawtucket," 24-29. Lew Dockstader closed 23, after a week's run. This was the second engagement here this season of Dockstader and his minstrels, yet attendance hovered around capacity mark all week.

**ORION** (Harry J. Walker, manager).—"Preciosa" was given 21, and "Vagabond" 22, by the German Stock Co. The annual bill of the Elton was given 23, to big attendance. It included contributions by visiting theatrical men, third act of "Faust," by local talent, and musical and acrobatic specialties galore. Rose Cecelia Shay Opera Co. gave a "Curly Robin" concert, of April 19, for the benefit of the Civic Improvement League, was largely attended.

**GRAND** (John G. Sheehy, manager).—Week of 25, "Toby Tolly" is offered. Week of 17, Murray and Mack, assisted by Kitty Beck, presented "A Night on Broadway," to very good attendance.

**HAVLIN'S** (Wm. Garon, manager).—Louise Dunbar, in "A Gambler's Daughter," week of 24. Week of 17 "Over Niagara Falls" was presented. Vera Hamilton had the leading role.

**IMPERIAL** (D. E. Russell, manager).—Week of 24, "Sandy Bottom," "Deserted at the Altar" was the preceding melodrama. It was presented by a capable company, and gave good satisfaction.

**COLUMBIA** (Middleton & Tate, managers).—Week of 25: Thorne and Carleton, Adelaide Herrmann, Lew Hawkins, the Three Crane Brothers, Johnson, Davenport and Long, Grace Mann-Dell, and Cummings and Maude Jule. "Four instead of six performances a day are given now. Week of May 1, the Fox and Ribbon Girls.

**HAVLIN'S** (Wm. Garon, manager).—"The Ringling Bros." Circus opened here 25, for six days, and will doubtless do a big business.

**COLISEUM**.—A bull wrestling contest was billed here for evening of 23.

**NOTES.**—Anton Heindl, who has just closed with "The Sultan of Sulu," has just closed in St. Louis to take charge of the musical end of "Louisiana," at Delmar. Maud Lambert, who has the leading role, is also in town. Albert Swasy, president of the Kiralfy-Louisiana Spectacle Co., has returned from the East. The spectacle will be put on at the Odeon.

**KANSAS CITY.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Last week was divided between Wm. Faversham and the Rogers Bros. Mr. Faversham came in "Lord and Lady Alcyon" to fair business. The Rogers Brothers had big business. Richard Mansfield comes May 24.

**THE GRAND** (Hudson & Judah, managers).—"Last week James K. Bond put on "The Crown Prince," opened to immense Sunday business and had good houses the rest of the engagement. Geo. Evans, in "The Good Old Summer Time," April 25-30, and next week, "Erik of Sweden."

**THE OPERA** (Martin Lehman, manager).—"Last week's bill was excellent, and business was good. This week's bill: The Colby Family, Charles Deland and company, Murphy and Nichols, Al. Lawrence, Eckert and Berg, Louise Brehany, and Trask and Gladden.

**THE GRILLS** (E. S. Brigham, manager).—"Last week 'Sandy Bottom' drew well pleased audiences. This week, 'Over Niagara Falls,' and next week, 'The Saint of Gull,' will be presented.

**THE AMUSEMENT** (Woodward & Burgess Amusement Co., managers).—"Last week Jane Kenark, in Manager Woodward's fine production of Under Two Flags," enjoyed a week of prosperity. The show closed what has been a very successful season. Miss Kenark will remain and play leads in the stock company which opens its

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season on May 1. This week "Sag Harbor" closes the regular season at the house. Next week the Woodward Stock Co. opens its Spring season, in "The Masked Riders."

**THE CENTURY** (J. J. Barrett, manager).—"Last week Rush's Bon Tons enjoyed fair business. This week, Al. Reeves' Big Show. Next week, the Trocadero.

**CONVENTION HALL.**—Louis Shouse, manager.—"Patterson and Brainerd's Carnival Co. opened a fifteen days' engagement 21, to large crowds. The admission is twenty-five cents, for all the shows and acts.

**CLIPPINGERS** Walter Bamrosch and orchestra gave a "Parsifal" concert, at Convention Hall, on Sunday afternoon, 17, to a large and appreciative audience, under the management of S. Kronberg. Col. Al. Stairs will play the grand old cypress camp at Forest Park during the summer. Sells & Downes' Circus is billed for April 27, and Buckskin Bill comes May 2, 3.

## IOWA.

**Dex Moines.**—At Foster's Opera House (Wm. Foster, manager).—"Annie Russell presented "Alice and Men" to a large audience April 18. "The Rogers Brothers in London," played to S. R. O. 16. Dan Sully comes April 26. Viola Allen May 6, Maude Adams, in "The Little Minister," 7.

**GRAND OPERA HOUSE** (Wm. Foster, manager).—"Henry Wille Walker" played big audiences 11-13. George Evans (The Honey Boy), in "The Good Old Summer Time," filled the Grand to its capacity 14-16. "Why Girls Leave Home" 18-20. "The Saint of Gull" 21-23. "The Burglar" 24-26. **MIRROR THEATRE** (Wm. Conolly, manager).—"The Van Dyke Co. in repertory, continued to please large audiences 11-16. The Van Dyke Co. remained from 18 to 23.

**MARK UNIVERSITY.**—Musical Festival, with Walter Bamrosch and the New York Symphony Orchestra, offered an elegant concert 14. Orchestration of "Parsifal" 15.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager).—"The Gambler's Daughter" had a fair house April 18. "As You Like It" 21, with Miss Gale as Rosalind, under the auspices of the local lodge of Elks, had a packed house 20. "Uncle Tom's Cabin" 26, "Pirates of Penzance," by locals, May 4.

**NOTES.**—It is reported that the Contes Opera House has been rented, and will be remodeled, but to whom is not stated. The Dubuque Choral Club will go to St. Louis in June and enter the prize competition under the direction of W. H. Poulton. Mr. Thomas, the leader of the Grand's orchestra, benefits May 4, with "The Pirates of Penzance." George Best is in town, superintending rehearsals for "A Night in Bohemia."

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"The Rogers Brothers in London," April 15, had a big house, and made the success of the season. "The Burglar" 18, gave satisfaction. "The Saint of Gull" 19, had a top heavy house. "A Gambler's Daughter" 20, "As You Like It" 21, North Bros' Comedians 25-30. American Stock Co. May 2-7.

**NOTES.**—Julius P. Schloss, ahead of "The Saint of Gull" and R. R. Pearson, in advance of "A Gambler's Daughter," were here 13. R. J. Mack, ahead of North Bros. (Eastern) Comedians, arrived here 20.

**Burlington.**—At the Grand Opera House (Chamberlain, Harrington & Co., managers).—"Paul Gilmore drew a fine house April 16. Leon McKeayolds 18-23. Ole Gleson 25, "Over Niagara Falls" May 6.



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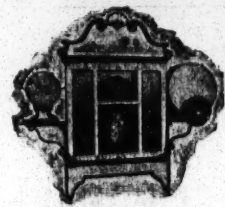
Week April 25, Hurlig & Seamon's; May 2, Hyde & Behman's; May 9, open; May 16, Chase's, Washington; May 23, Avenue, Pittsburg; June 13, Keith's, Boston; June 20, Keith's, New York; June 27, Keith's New Theatre, Phila. Address **OLIVER LAVINE**, as Per Route, or **ALBERT SUTHERLAND**, St. James Bldg., N. Y.

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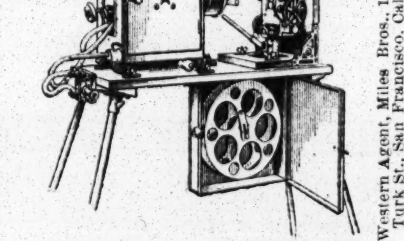
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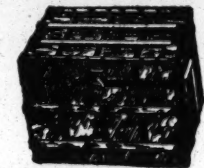
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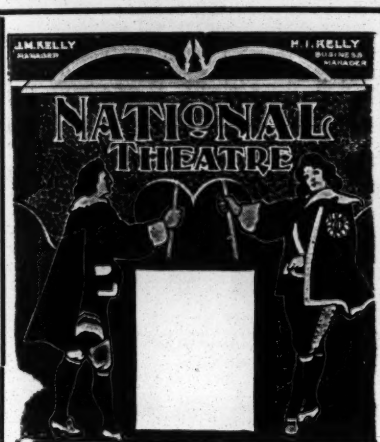
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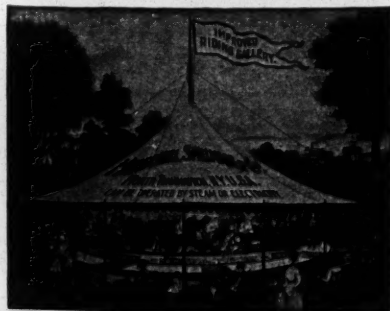
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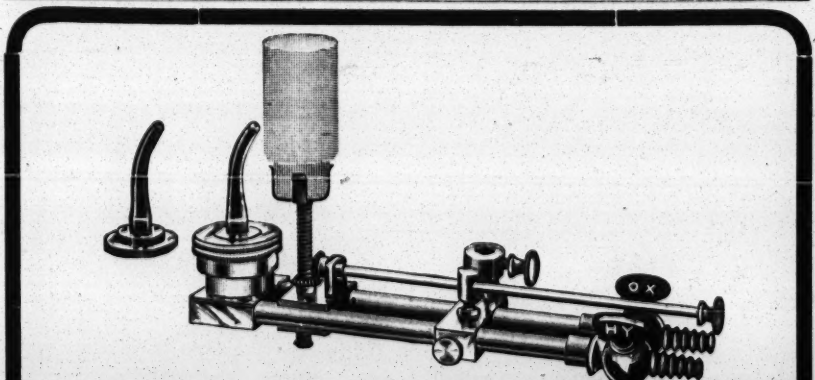
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